

Manonmaniam Sundaranar University, Tirunelveli
UG Courses – Affiliated Colleges
B.A English
(Choice Based Credit System)
(with effect from the academic year 2020-21 onwards)

Sem.	PartI/II/ III/IV	Sub. No.	SubjectSta tus	SubjectTitle	Hrs.	Credits
I	I	1	Language	Tamil / Other Language	6	4
	II	2	Language	Communicative English	6	4
	III	3	Core –1	Indian Writing in English –I	4	4
	III	4	Core –2	British Fiction	4	4
	III	5	Add on Major (Mandatory)	Professional English for Arts and Social Sciences - I	4	4
	III	6	Allied –1	Social History of England	4	3
	IV	7	Common	EnvironmentalStudies	2	2
	Sub.Total					30
Sem.	PartI/II/ III/IV	Sub. No.	SubjectSta tus	SubjectTitle	Hrs.	Credits
II	I	1	Language	Tamil / OtherLanguage	6	4
	II	2	Language	English	6	4
	III	3	Core –3	Indian Writing in English –II	4	4
	III	4	Core –4	American Literature	4	4
	III	5	Add on Major (Mandatory)	Professional English for Arts and Social Sciences - I	4	4
	III	6	Allied –2	Literary Forms	4	3
	IV	7	Common	Value Based Education /Social Harmony	2	2
	Sub.Total					30

MSU/2020-21/UG-College/Part-III (B.A. English)/Semester – I/Core –1

Indian Writing in English – I	
Objectives:	
1. To introduce the learners the rich literary tradition in Indian Writing in English.	
2. To acquaint the students the various genres in Indian Writing in English.	
Unit I: Prose	
M.K.Gandhi	: The Gospel of Non-Violence
Jawaharlal Nehru	: Tryst with Destiny
C.Rajagopalachari	: Tree Speaks
Unit II: Poetry	
Rabindranath Tagore	: From Gitanjali: The Tame Bird was in a Cage
Nissim Ezekiel	: Night of the Scorpion
A.K.Ramanujan	: Small-Scale Reflections on a Great House
Kamala Das	: The Old Play House
Unit III: Short-stories	
R. K.Narayan	: Astrology's Day
Ruskin Bond	: The Woman on Platform No.8
Prem Chand	: Idgah
Unit IV: Drama	
Vijay Tendulkar	: Silence! The Court is in Session
Unit V: Fiction	
Mulk Raj Anand	: Untouchable

British Fiction

Objectives:

1. To familiarize the students with the evolution of the genre of fiction in Britain.
2. To enhance vocabulary and usage of English through reading.

Unit I: Henry Fielding : Joseph Andrews

Unit II: Sir Walter Scott: Kenilworth

Unit III: Charles Dickens: Oliver Twist

Unit IV: Thomas Hardy : Far from the Madding Crowd

Unit V: Doris Lessing: The Grass is Singing

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MSU/2020-21/UG-College/Part-III (B.A. English)/Semester – I/Allied –1

**Allied - I
Social History of England**

Objectives:

To familiarize the students with the historical movements and the cultural politics of England.
To provide the student the social-cultural background on which a literary text is grounded.

Unit-I

Introduction – A brief outline of British History

Chapter	I	The Renaissance
	II	The Reformation

Unit-II

Chapter	III	The Religion of England
	IV	The Elizabethan Theatre
	VI	The Civil War and its Social Consequences

Unit-III

Chapter	VII	Puritanism
	VIII	Restoration England
	XI	Coffee-House Life in London

Unit-IV

Chapter	XIII	The Industrial Revolution
	XIV	The Methodist Movement
	XV	Other Humanitarian Movement

Unit-V

Chapter	XVI	Effects of the French Revolution
	XVIII	The Victorian Age
	XIX	Development of Education in Victorian England

Texts Prescribed:

A. G. Xavier. *Introduction to the Social History of England*. Published by S. Viswanathan (Printers and Publishers) Pvt. Ltd.

Reference:

G.M. Trevelyan. *English Social History. A Survey of Six Centuries: Chaucer to Queen Victoria*.

Padmaja Ashok. *The Social History of England*. Padmaja Ashok. Orient Black Swan. 2011.

MSU/2020-21/UG-College/Part-III (B.A. English)/Semester – II/Core-3

Indian Writing in English – II

Unit-I

Prose

Swami Vivekananda	:	Work and its Secret
Khushwant Singh	:	The Portrait of a Lady
Amitav Ghosh	:	A Town by the Sea

Unit-II

Poetry

Jayanta Mahapatra	:	Freedom
K. Sachidanathan	:	Mad
Mohanchand	:	Before I am Born
Gieve Patel	:	Old Man's Death

Unit-III

Short-Stories

K. A. Abbas	:	Bholi
Prajwal Parajuly	:	The Cleft
Mrinal Pandey	:	Girls

Unit-IV

Drama

Asif Currimbhoy	;	<i>The Refugee</i>
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Unit-V

Fiction

Easterine Kire	:	<i>When the River Sleeps</i>
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Texts:

Asif Currimbhoy. *The Refugee*. Pub. Writer's Workshop. Calcutta.

Easterine Kire. *When the River Sleeps*. Zuban Publications. NewDelhi.

American Literature

Objectives:

1. To acquaint the students with different literary era, movements and authors relating to American history and literature.
2. To enhance communicative and creative skills through literature.

Unit I: Prose

Edgar Allan Poe	: Philosophy of Composition
Henry David Thoreau	: A Battle of Ants
Martin Luther King	: I Have a Dream

Unit II: Poetry

Edgar Allan Poe	: The Raven
Walt Whitman	: O Captain! My Captain!
Robert Frost	: West-running Brook

Unit III: Short-stories

O'Henry	: Last Leaf
James Thurber	: The Night the Ghost Got In
Kate Chopin	: Regret

Unit IV: Drama

Arthur Miller	: All My Sons
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Unit V: Fiction

Nathaniel Hawthorne	: The Scarlet Letter
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Literary Forms

Objectives:

To introduce the various genres and forms of literature.

Unit-I

Section I – Poetry – Chapter II: Poetical Types

The Lyric

The Ode

The Sonnet

The Elegy

Unit-II

The Idyll

The Ballad

The Satire

Unit-III

Section II – Drama Chapter II: Dramatic Types

Tragedy and Comedy

Tragi-Comedy

Farce and Melodrama

The Masque

The One-Act Play

The Dramatic Monologue

Unit-IV

Section III – Prose

The Essay

The Novel

The Short-Story

Unit-V

Biography

Autobiography

Prescribed Text:

A Background to the Study of English Literature (Revised Edition). B. Prasad, Macmillan.

Reference:

A Companion to Literary Forms, Padmaja Ashok, Orient BlackSwan

MANONMANIAM SUNDARANAR UNIVERSITY
TIRUNELVELI
 UG COURSES – AFFILIATED COLLEGES

B.A. English

(Choice Based Credit System)

(with effect from the academic year 2017-2018 onwards)

Sem	Part I/II/ III/IV	Sub. No	Subject Status	SUBJECT TITLE	Hrs/ Week	Cre dits	Marks				
							Maximum			Passing Minimum	
							Int.	Ext.	Tot	Ext.	Tot.
III	I	1	Language	TAMIL/OTHER LANGUAGE	6	4	25	75	100	30	40
	II	2	Language	ENGLISH	6	4	25	75	100	30	40
	III	3	Core- 7	HISTORY OF ENGLISH LITERATURE-I	5	4	25	75	100	30	40
	III	4	Core - 8	BRITISH POETRY	4	4	25	75	100	30	40
	III	5	Allied – 3	CARIBBEAN LITERATURE	3	3	25	75	100	30	40
	III	6	Skilled-Based Core-1	PHONETICS AND SPOKEN ENGLISH	4	4	25	75	100	30	40
	IV	7	Non Major Elective - 1	ENGLISH FOR EMPLOYABILITY	2	2	25	75	100	30	40
	IV	8	Common	YOGA	2	2					
SUB TOTAL					30*	25*					

* Excluding Yoga

Sem	Part I/II/ III/IV	Sub. No	Subject Status	SUBJECT TITLE	Hrs/ Week	Cre dits	Marks				
							Maximum			Passing Minimum	
							Int.	Ext.	Tot	Ext.	Tot.
IV	I	1	Language	TAMIL/OTHER LANGUAGE	6	4	25	75	100	30	40
	II	2	Language	ENGLISH	6	4	25	75	100	30	40
	III	3	Core- 9	HISTORY OF ENGLISH LITERATURE-II	5	4	25	75	100	30	40
	III	4	Core- 10	BRITISH DRAMA	4	4	25	75	100	30	40
	III	5	Allied - 4	CHICANO LITERATURE	3	3	25	75	100	30	40
	III	6	Skill Based Core-2	ECO ENGLISH	4	4	25	75	100	30	40
	IV	7	Non Major Elective-2	BUSINESS ENGLISH	2	2	25	75	100	30	40
	IV	8	Common	COMPUTER FOR DIGITAL ERA	2	2					
	V	9	Extension Activity	NCC, NSS, YRC, YWF		1					
SUBTOTAL					30*	26*					

* Excluding "Computer for Digital Era."

Sem	Part III/ IV	Sub. No	Subject Status	SUBJECT TITLE	Hrs/ week	Cre dits	Marks				
							Maximum			Passing Minimum	
							Int.	Ext	Tot	Ext.	Tot
V	III	1	Core - 11	NON-FICTION	5	4	25	75	100	30	40
	III	2	Core - 12	LITERARY CRITICS AND APPROACHES	5	4	25	75	100	30	40
	III	3	Core - 13	WORLD LITERATURE IN TRANSLATION	5	4	25	75	100	30	40
	III	4	Core - 14	CANADIAN LITERATURE	5	4	25	75	100	30	40
	III	5	Major Electives (select 2 courses out of 3)	WOMEN'S WRITING	4	4	25	75	100	30	40
	III	6		JOURNALISM AND MASS COMMUNICATION	+	+					
				CREATIVE WRITING IN ENGLISH	4	4					
	IV	7	Skilled- Based Subject- (Common)	PERSONALITY DEVELOPMENT / EFFECTIVE COMMUNICATION / YOUTH LEADERSHIP	2	2	25	75	100	30	40
SUB TOTAL					30	26					

Sem	Part III/IV	Sub. No	Subject Status	SUBJECT TITLE	Hr We ek	Cre dits	Marks				
							Maximum			Passing Minimum	
							Int.	Ext.	Tot	Ext.	Tot.
VI	III	1	Core - 15	SHAKESPEARE	6	4	25	75	100	30	40
	III	2	Core - 16	SOUTH-ASIA LITERATURE IN ENGLISH	6	4	25	7	100	30	40
	III	3	Core - 17	SHORT-STORIES AND ONE-ACT PLAYS	5	4	25	75	100	30	40
	III	4	Core - 18	REGIONAL LITERATURE IN TRANSLATION	5	4	25	75	100	30	40
	IV	5	Major Electives (Select 2 out of 3)	AFRICAN LITERATURE	4	4	25	75	100	30	40
		WRITING FOR THE MEDIA	+	+							
		COMPARATIVE LITERATURE	4	4							
SUB TOTAL					30	24					

Hrs/Week	Credits
5	4

History of English Literature – I

Objectives:

1. To give a clear and systemic understanding of the national changes and developments that influenced British Literature.
2. To familiarize the students about the historical movements that influenced the transformation of the literary tastes and standards.

Unit-I

The Age of Chaucer (1340-1044)
From Chaucer to 'Tottel's Miscellany' (1400-1557)

Unit-II

The Development of the Drama to 1561
The Age of Shakespeare – Non-Dramatic Verse, the Drama & the Prose

Unit-III

The Age of Milton – Milton, other Poets & Prose Writers

Unit-IV

The Age of Dryden – Verse, Prose & the Drama

Unit-V

The Age of Pope – Verse, Prose & the Drama

Text Prescribed:

William Henry Hudson: *An Outline History of English Literature*. Mahaam Publishers, Chennai – 78. mahampublishers@gmail.com.

References:

Aditi Chowdhury and Rita Gowswamy. *A History of English Literature: Traversing the Centuries*. Orient Blackswan Pvt. Ltd.

Hrs/Week	Credits
4	4

British Poetry

Objectives:

1. To provide a historical perspective of British poetry.
2. Interpretation and appreciation of the selected texts from the genre of poetry.

Unit-I:

John Milton : Lycidas
Dryden : Alexander's Feast

Unit-II :

P. B. Shelley : Ode to Skylark
John Keats : Ode to a Nightingale

Unit-III:

Tennyson : Ulysses
Browning : My Last Duchess

Unit-IV:

Hopkins : The Windhover
W. B. Yeats : A Prayer for my Daughter

Unit-V:

Wilfred Owen : Strange Meeting,
Ted Hughes : Work and Play

Hrs/Week	Credits
3	3

Caribbean Literature

Objectives:

1. To provide a socio-cultural perspective of Caribbean Writings.
2. Interpretation and appreciation of the selected texts.

Unit-I: Poetry

Derek Walcott	:	A Far Cry from Africa
Mervyn Morris	:	Judas
Nancy Morejon	:	Black Woman

Unit-II : Poetry

Kamau Braithwaite	:	Ananse
John Agard	:	Half-Caste
Edward Baugh	:	The Carpenter's Complaint

Unit-III: Short-Stories

Olive Senior	:	Summer Lightning
Jamaica Kincaid	:	In the Night

Unit-IV: Fiction

V. S. Naipaul	:	<i>Half a Life</i>
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Unit-V : Fiction

Derek Walcott	:	<i>Dream on Monkey Mountain</i>
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Prescribed Text:

Selections from Caribbean Literature. Mahaam Publishers, Chennai – 78.
mahampublishers@gmail.com.

V. S. Naipaul. *Half a Life.* Pan Macmillan.

Hrs/Week	Credits
4	4

Phonetics and Spoken English

Objectives:

1. To impart proficiency in pronunciation and oral communication.
2. To use appropriate language skills for various communicative functions in different socio-cultural contexts.

Unit - I

Organs of Speech & Vowels,

Unit - II

Consonants, Stress, & Intonation

Unit – III

Transcription of words, sentences and marking of stress

Unit – IV

At a Bank I – At a Bank, II – At a hotel reception Hall, Helping a friend to obtain a flat I, II and III – A discussion between two friends Booking Accommodation at an outstation hotel, Enquiring about flight/Arrivals. Enquiry for information. At the Restaurant, Visiting a Doctor, At the library.

Unit - V

Greeting, Introduction, Information, Invitation, Permission, Request, Offers, Compliments, Sympathy, Apology Complaint, Gratitude, Persuasion, Suggestion, Warning, Opinion, Turn taking, Interview, Group Discussion, Public Speaking.

Texts Prescribed:

1. P. Iyyadurai. *English Phonetics for Beginners*. Jones Publication.
2. Jayashree Balan. *Spoken English* (Vijaya Publication).
3. Saraswathy and Noorjahan. *Spoken English*

Hrs/Week	Credits
2	2

English for Employability

Objectives:

1. To enhance the language skill of the students..
2. To enhance the employability skills of the students.

Unit-I

1. The Verbs
2. Sentence Structure

Unit-II

3. Concord
4. Spotting Errors

Unit-III

5. Letter Writing – Formal
6. Curriculum Vitae

Unit-IV

7. Report Writing
8. Job Interview

Unit-V

9. Functional Communication
10. Group Discussion

Texts Prescribed:

T.M. Farhathullah & D.S.Kesava Rao: *Strengthen Your English for competitive Examinations*. Emerald Publishers, Chennai.

MSU/2017-18/UG-Colleges/Part-III (B.A. English) / Semester-IV / Core - 9

Hrs/Week	Credits
5	4

History of English Literature - II

Objectives:

1. To give a clear and systemic understanding of the national changes and developments that influenced British Literature.
2. To familiarize the students about the historical movements that influenced the transformation of the literary tastes and standards.

Unit-I

The Age of Johnson – General Prose, the Novel & the Verse

Unit-II

The Age of Wordsworth– The Older Poets & the Younger Poets

Unit-III

The Age of Tennyson – Verse, General Prose & the Novel

Unit-IV

The Age of Hardy

Unit-V

The Present Age

Texts Prescribed:

William Henry Hudson: *An Outline History of English Literature*. Mahaam Publishers, Chennai – 78. mahampublishers@gmail.com.

MSU/2017-18/UG-Colleges / Part-III (B.A. English) / Semester-IV / Core - 10

Hrs/Week	Credits
4	4

British Drama

Objectives:

1. To acquaint the students to the growth and development of English drama from a historical perspective.
2. To accustom the students to the various dramatic devices and techniques used in the genre.

Unit-I

Christopher Marlowe : *Dr. Faustus*

Unit-II

Oliver Goldsmith : *She Stoops to Conquer*

Unit-III

Richard Brinsley Sheridan : *School for Scandal*

Unit-IV

John Galsworthy : *Strife*

Unit-V

Bernard Shaw : *Candida*

Hrs/Week	Credits
3	3

Chicano Literature

Objectives:

1. To provide a socio-cultural perspective of Chicano Writings to the students.
2. To understand the culture of this ethnic group through the interpretation and appreciation of the selected texts.

Unit-I: Prose

Luis Alberto Urrea : Across the Wire (Preface alone)

Unit-II : Poetry

Sandra Cisneros : Cloud

Luis J. Rodriguez : The Concrete River

Jimmy Santiago Baca: I am Offering this Poem

Unit-III: Short-Stories

Francisco Jimenez : Under the Wire

The Circuit

Christmas Gift

Unit-IV: Fiction

Rudolfo A. Anaya : *Bless Me, Ultima*

Unit-V: Fiction

Luiz Valdez : *Zoot, Suit*

Text Prescribed: *Petals of Chicano Literature*. Angel Publishers. Chennai-8

Hrs/Week	Credits
4	4

Eco English

Objectives: The course will enable the students:

- To improve their communicative competence in English both speaking and writing.
- To augment their ability to read fast with better understanding.
- To express themselves clearly and concisely using right words in right places.

Unit I:

1. A Mini-story
2. Will the world come to an End?

Unit II:

3. Noah Today
4. Mass Extinction

Unit III:

5. A Poem about Climate Change
6. No one is Happy!

Unit IV:

7. "The Happy Man's Shirt" – Italian Folktale – Retold
8. Polluting the World

Unit V:

9. Can Earth be Earth?
10. Animal Farm

Prescribed Text:

Eco English: Learning English through Environmental Issues: An Integrated, Interactive Anthology. N. Krishnaswamy, Lalitha Krishnaswamy and Dr. B. S. Valke. Bloomsbury Pub. India. Pvt. Ltd. New Delhi.

Hrs/Week	Credits
2	2

Business Communication

Objectives:

- To impart the young graduates the basic concepts and practices of business communication and their application in the business world today.

Unit-I

1. Language and Communication
2. Communication in Organisation

Unit-II

3. Audio-Visual Aids
4. e-mail drafting

Unit-III

5. Formal Report
6. Technical Proposals

Unit-IV

7. Business Correspondence
8. Notice, Agenda, Minutes & Manual

Unit-V

9. Advertising
10. Graphic Aids

Prescribed Text: Krishna Mohan & Meera Benerjee: *Developing Communication Skills*,
Macmillian.

Hrs/Week	Credits
5	4

Non-Fiction

Objectives:

1. To familiarize the students to the prose writings of the representative writers.
2. To develop a sense of literary appreciation in the minds of students

Unit-I :

- Francis Bacon - Of Studies, and Of Friendship
Joseph Addison - Sir Roger at Theatre

Unit-II :

- Richard Steele - Sir Roger and the Widow
Oliver Goldsmith - The Man in Black

Unit-III:

- Charles Lamb - Dream Children
William Hazlitt - On Disagreeable People

Unit-IV:

- A. G. Gardiner - The Fellow Traveller
Robert Lynd - The Money Box

Unit-V:

- A. J. Cronin - The Best Investment I ever made.
G. K. Chesterton - The Worship of the Wealthy

Text Prescribed: *Elegant English Essays*. Board of Editors. Emerald Publishers. Chennai.

Hrs/Week	Credits
5	4

Literary Critics and Approaches

Objectives:

1. To introduce the major schools of literary criticism to the students.
2. To develop the critical sensibilities of the students

Unit-I

Plato
Aristotle

Unit-II

Philip Sidney
Dryden

Unit-III

Dr. Johnson
William Wordsworth

Unit – IV

Matthew Arnold
T. S. Eliot

Unit-V

The Moral Approach (Introduction)
The Psychological Approach (Introduction)
The Sociological Approach (Introduction)
The Formalistic Approach (Introduction)
The Archetypal Approach (Introduction)

Texts:

1. *An Introduction to English Criticism*. B. Prasad
2. *Five Approaches of Literary Criticism*. Wilbur Scott

Hrs/Week	Credits
5	4

World Literature in Translation

Objectives:

1. to familiarize the students with the literary classics written and translated from different parts of the world.
2. To acquaint the students with the global literary and cultural sensibilities prevalent in other parts of the globe.

Unit-I: Prose

Walter Benjamin	:	Unpacking my Library: A Talk about Book Collecting
Michel de Montaigne	:	Of Friendship

Unit-II: Poetry

Khalil Gibran	:	Your Children are not your Children
Gothe	:	The Reunion
Pablo Neruda	:	If You Forget Me

Unit-III: Short Story

Anton Chekov	:	Vanka
Gabriel Garcia Marquez	:	A Very Old Man with Enormous wings
Ivan S. Turgenev	:	The District Doctor

Unit – IV: Drama

Kalidasa	:	<i>Shakuntala</i> (Translated by Arthur W. Ryder)
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Unit-V: Fiction

Hermann Hesse	:	<i>Siddhartha</i> .
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Text: *World Literature in Translation*. Angel Publishers. Chennai-8

Hrs/Week	Credits
5	4

Canadian Literature

Objectives:

1. To introduce the students to Canadian literature through the close reading of the selected texts.
2. To make them approach selected texts for their literary value and cross cultural importance.

Unit I: Poetry

Al Pardy	-	Listening to Myself
Wilfred Campbell	-	The Winter Lake
A. J. M. Smith	-	Live as Old Proud King in Parable

Unit II: Short- Stories

Alice Munro	–	Red Dress
Margaret Atwood	–	The Resplendent Quetzal
Alistair MacLeod	-	As Birds Bring Forth the Sun

Unit III: Drama

George Ryga	-	<i>Ecstasy of Rita Joe</i>
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Unit IV: Fiction

Michael Ondaatje	-	<i>In the Skin of a Lion</i>
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Unit V: Fiction

Joy Kogawa	-	<i>Obasan</i>
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Prescribed Text: *Mosaics: An Anthology of Canadian Literature*. Mainspring Publishers. Chennai-600042.

Reference: The Arnold Anthology of Post-colonial Literatures. Ed. John Thieme. Arnold Pub. New York.

Hrs/Week	Credits
4	4

Major Electives (Select 2 out of 3 Papers)

Women's Writing

Objectives:

1. To sensitise the students about the problems women face in the patriarchal cultural milieu.
2. Employ literature to analyse issues and questions relating to women's experience and empowerment.

Unit-I: Poetry

Maya Angelou	-	Phenomenal Woman
Judith Wright	-	Woman to Man
Kishwar Naheed	-	I am not that Woman
Carol Ann Duffy	-	Originally

Unit-II: Prose

Jean Rhys	-	The Day they burned the Books
Virginia Woolf	-	Shakespeare's Sister

Unit-III: Short-Story

Nadine Gardiner	-	A Correspondence Course
Katherine Mansfield	-	An Ideal Family
Alice Munroe	-	The Photographer

Unit-IV: Fiction

Meena Alexander	-	<i>Nampally Road</i>
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Unit-V: Drama

Suzan-Lori Parks	-	<i>Topdog/Underdog</i>
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Texts Prescribed:

Women's Writing: Anthology. Mainspring Publishers. Chennai-600042.
Nampally Road. Meena Alexander. Orient Blackswan.

Reference:

The Arnold Anthology of Post-colonial Literatures. Ed. John Thieme.
Arnold Pub. New York.

Hrs/Week	Credits
4	4

Journalism and Mass Communication

Objectives:

1. To introduce the students to the challenges of the constantly evolving world of journalism and Mass Communication.
2. To develop multi-tasking skills required in the dynamic multi-media and convergent environment.

Unit-I

1. Journalism and Mass Communication
2. Journalism of Print Media

Unit-II

3. News Agencies
4. News Gathering and Reporting

Unit-III

5. History of Indian Journalism
6. Communication and Mass Communication

Unit-IV

7. Radio Broadcasting in India
8. Television Broadcasting in India

Unit-V

9. Information Technology
10. Web Journalism

Text Prescribed:

Hena Naqvi. *Journalism and Mass Communication*. Upkar Prakashan, Agra–2.

Reference:

Keval J. Kumar. *Mass Communication in India* 4th Ed. Jaico Publishing House. Mumbai-1

Hrs/Week	Credits
4	4

Creative Writing in English

Objectives:

- To introduce the students the basic knowledge and skills in creative writing.
- To develop the creative writing skills latent in the students.

Unit-I: What is Creative Writing?

Defining Creativity, Measuring Creativity, Inspiration and Agency, Creativity and Resistance, Art and Propaganda, Creativity and Madness, What is Creative Writing? Imagination and Writing, Restriction on an Open Field, Can Creative Writing be Taught?, The Importance of Reading.

Unit-II: The Art and Craft of Writing: Tropes and Figures.

- Based on Similarity: Simile, Metaphor, and Homonym
- Based on Association: Metonymy, Synecdoche, Allusion, and Symbol
- Based on Difference: Antithesis, Paradox, and Oxymoron
- Based on Extension of Ideas: Personification, and Hyperbole
- Based on Obliqueness: Irony, Euphemism, Ambiguity, and Pun
- Based on Utterance: Alliteration, Assonance, Consonance, Onomatopoeia, and Homophones
- Based on Work Building: Chiasmus, Acronyms, and Palindrome

Unit-III: Style and Register, Formal and Informal Usage Varieties of English, Language and Gender, Disordered Language, Playing with Words, Grammar and Word Order, Tense and Time, Grammatical Differences.

Unit-IV: Modes of Creative Writing.

Writing to Communicate: The Writer and the Reader, Section-I: Poetry, Writing Poetry, Definition of Poetry: What is Poetry?, The Four Functions of Language, What to Write and How to Start, Poetry and Prose, Shape, Form and Technique.

Unit-V: Section-II: Fiction.

Fiction, Non-Fiction, Fiction and the 20th Century, The Importance of History, Types of Novels, Literary and Popular Fiction, The Short-Story and the Novel, Character, Plot, Point of View (Modes of Narration), Setting (Milieu).

Text Prescribed: Anjana Neira Dev, Anuradha Marwah and Swati Pal. *Creative Writing: A Beginners Manual*. Pearson: Longman. Delhi/Chennai/Chandigarh.

References:

- David Morley. *The Cambridge Introduction to Creative Writing*. Cambridge University Press.
Paul Mills. *The Routledge Creative Writing Course Book*. Routledge. London and New York.

Hrs/Week	Credits
6	4

Shakespeare

Objectives:

1. To acquaint the students to the dramatic and theatrical conventions of Shakespeare.
2. To enable the learners to analyse plot, characters, themes and stage craft of his plays.

Unit – I: Shakespeare’s Sonnets:

Sonnet: 18: Shall I compare thee to a summer’s day?

29: When in disgrace with fortune and men’s eyes

33: Full many a glorious morning I have seen

104: To me, fair friend, you never can be old

Unit – II

As You Like It

Unit – III

Othello

Unit – IV

Julius Caesar

Unit – V

Elizabethan Stage & Audience

Fools and Clowns

Women in Shakespeare

Supernatural Elements in Shakespeare

Hrs/Week	Credits
6	4

South-Asian Literature in English

Objectives:

1. Learning the complexities of the region through its literature.
2. An understanding of South Asia's social, historical, local and global contexts.
3. Learning to read texts critically in order to analyse the distinctive literary strategies and devices deployed in these texts.

Unit-I

Poetry

- Yasmine Gooneratne : This Language, This Woman
Imtiaz Dharkar : Minority
Alamgir Hashmi : So What if I Live in a House made by Idiots.

Unit-II

Prose

- Natantara Sahgal : Martland
Jamil Ahmed : The Sins of the Mother
(from *The Wandering Falcon*.)

Unit-III

Short-Stories

- Hanif Kureshi : The Assault
Jackie Kabir : Silent Noise
Gita Hariharan : The Remains of the Feast

Unit – IV

Fiction

- Khaled Hossain : *A Thousand Splendid Sun*.

Unit-V

Drama

- Mahaswetha Devi : *Mother of 1084*.

Text Prescribed: *South Asian Literature in English*. Mainspring Publishers. Chennai-600042.

Hrs/Week	Credits
5	4

Short-Stories and One-Act Plays

Objectives:

1. Help the students analyzing and evaluating the plot and characters in short stories and one-act plays.
2. Enable the students to make comparisons in terms of theme, rhetorical structure, and genre.

Unit-I

Short-Stories

Leo Tolstoy	:	God Sees the Truth, but Waits
Jerome K Jerome	:	Uncle Podger Hangs a Picture
A.J. Cronin	:	Two Gentle Men of Verona

Unit-II

Short-Stories

Oscar Wilde	:	The Selfish Giant
Guy de Maupassant	:	At the Church Door
Sinclair Ross	:	The Lamp at Noon

Unit-III

Short-Stories

Stephen Leacock	:	The Errors of Santa Claus
Anton Chekhov	:	Misery
Catherine Mansfield	:	The Doll's House

Unit – IV

One-Act Plays

J. B. Priestley	:	Mother's Day
Anton Chekov	:	The Swan Song

Unit-V

One-Act Plays

Erisa Kironde	:	The Trick
Lady Gregory	:	The Rising of the Moon

Prescribed Text: *Echoes: An Anthology of Short Stories and One-Act Plays*. Mainspring Publishers. Chennai-600042.

Hrs/Week	Credits
5	4

Core XII
Regional Literature in English

Objectives:

1. To acquaint the students to the rich cultural and literary heritage of the native literature.
2. To inculcate in the students a flair to enjoy and appreciate native literature.

Unit-I: Poetry

Tiruvalluvar - *Tirukkural* (Translated by G. U. Pope)
Chapter-8: The Possession of Love
Chapter-11: Gratitude
Chapter-40: Learning

Unit-II: Poetry

Subramanya Bharathi - There is no fear
Mu. Mehta - Charge Sheet
Adavan Theetchanya - Self-Realization

Unit-III: Short-Story

U. R. Anantha Murthy - A Horse for the Sun
Vaikom Muhammad Basheer- Walls
Ambai (C.S.Lakshmi) - Gifts

Unit-IV: Fiction

Sundara Ramaswamy - *Tamarind History*

Unit-V: Drama

Girish Karnad - *Nagamandala*

Text Prescribed: *Regional Literature in English*. Ed. Board of Studies. Angel Publishers. Chennai-8
Tamarind History. Sundara Ramaswamy. Penguin India.

MSU/2017-18/UG-Colleges/Part-III (B.A. English) / Semester-VI / Major Elective-1

Hrs/Week	Credits
4	4

Major Elective (Select 2 out of 3)

African Literature

Objectives:

1. To enable the students to understand the cross-cultural and historical approaches to the works by major writers of Africa.
2. To understand the role of African literature in developing a national identity in the former colonies of Africa.

Unit-I

Poetry

Mazisi Kunene	-	A Note to all Surviving Africans
Jean-Joseph Rabearivelo	-	Cactus
Tsegaye Gabre-Medhin	-	Home Coming Son

Unit-II

Poetry

Walter Odame	-	Dear Child
Wole Soyinka	-	Telephone Conversation
John Pepper Clarke	-	The Casualties (to Chinua Achebe)

Unit-III

Short-Story

<i>Oral tradition</i>	-	Nwashisisana, The Hare
Assia Djebar	-	My Father writes to my Mother
Henry Lopes	-	The Advance

Unit-IV

Fiction

Chinua Achebe	-	<i>The Arrow of God</i>
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Unit-V

Drama

Wole Soyinka	-	<i>The Lion and the Jewel</i>
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Text Prescribed: *African Literature: Expanding Horizons*. Mahaam Publishers.

Chennai-78. email: mahaampublishers@gmail.com

Hrs/Week	Credits
4	4

Writing for Media

Objectives:

1. To teach the fundamentals of good writing
2. To help the students aware of the basic conventions of fiction writing
3. To provide the students the tools for self expression in this medium

Unit I

The Making of a Writer
Writing for Print Media
News and News Writing

Unit II

Freelance Writer
The Art of Interviewing
Editorial Writing

Unit III

Script Writer
Play writing
Script Writing

Unit IV

Copy Writer
Writing for Advertisement
Copy Writing

Unit V

Writing Novels
Writing a Bestseller
Writing effectively

Text Book: *Writing for the Media*. Sunny Thomas, Vision Books Pvt. Ltd., New Delhi.

Hrs/Week	Credits
4	4

Comparative Literature

Objectives:

1. To gain insight into the affinities among various literatures
2. To enable the students to gain insights into the different cultures and milieu.

Unit I

Introduction
Definition and scope of comparative literature
National, Comparative, General and World Literature
French, American and Russian Schools of Comparative Literature
Indian School of Comparative Study

Unit II

The study of Influence
Analogy/Parallel Studies
Reception Study
Periodisation
The Matology

Unit III

The Study of Genres
Introduction
Theory of Genres
Problems of Genre Studies

Unit IV

Literature and other Disciplines
Literature and Sociology
Literature and Philosophy
Literature and other Arts

Unit V

Literature and the History of Ideas
Comparative Literature and Translation
Short Notes on Comparative Literature

Text Book: Comparative Literature: Prof. S. Yusuf. Manimekala Publishing House, 39, North Chithirai Street, Madurai – 625 001. Phone-(0452) 2623420, 4230321.

References: Susan Bassnett. *Comparative Literature: A Critical Introduction*. Blackwell Pub. Inc.
Steven Totosy de Zepetnak. *Comparative Literature: Theory, Method, Application*.
Rodophi Publication.

MANONMANIAM SUNDARANAR UNIVERSITY, TIRUNELVELI - 12

M.A. ENGLISH (CBCS) (FOR AFFILIATED COLLEGES)

FIRST YEAR SYLLABUS

(With effect from the academic year 2017 - 2018)

1. Objectives

The P.G. Course in English Literature and Language aims to

- equip the students with an in depth knowledge of a wide spectrum of genres and writers
- help them acquire communicative skills and a global perspective of English Language
- enable them to understand the multicultural context of English Language and Literature

2. Conditions for Admission

A candidate who has passed B.A. Degree Examination of M.S. University or any other university recognized by the UGC with Branch XII English as the Main subject of study shall be permitted to appear and qualify M.A. Degree in English.

3. Eligibility for the award of the Degree

A candidate shall be eligible for the award of the degree only if he/she has undergone the prescribed course of study for a period of not less than two academic years and passed the examinations of all the four semesters prescribed, earning 90 credits.

4. Duration of the Course

The duration of the course is for two academic years consisting of four semesters, each semester consisting of 90 working days.

The course of study shall comprise instruction in the following subjects according to the syllabus and books prescribed from time to time.

I Semester

Core Subjects:	Hrs	L	T	Credits
Modern Literature I	6	2	4	4
Modern Literature II	6	2	4	4
Romantic Period	6	2	4	4
Indian Writing in English	4	4	-	4
Literature and Gender (Elective I)	4	2	2	3
African Literature (Elective II)	4	2	2	3
Total (6 Courses)	30			22

II Semester

Core Subjects:	Hrs	L	T	Credits
Victorian Age and the Age of Hardy	6	2	4	4
Literary Theory and Criticism I	6	2	4	4
Indian Writing in English Translation	6	2	4	4
American Literature	4	4	-	4
Communicative English (Elective III)	4	2	2	3
Northeast Indian English Literature (Elective IV)	4	2	2	3
Total (6 Courses)	30			22

5. Examinations:

The examinations shall be of 3 hours duration for each paper at the end of each semester. The candidates failing in any subject will be permitted to appear for each failed subject in the subsequent examinations.

6. Scheme of Examinations:

Each paper contains an internal component. There is a pass minimum of 50% for external and overall components. External Examination is for 75 marks and the Internal Assessment carries 25 marks. The Examination paper consists of three sections- the first consisting of 10 questions 1 mark each; the second 5 questions of 5 marks each and the third 5 questions of 8 marks each with a total of 75 marks.

Section A $10 \times 1 = 10$

Section B $5 \times 5 = 25$

Section C $5 \times 8 = 40$

Each question offers an internal choice, set in an 'either or pattern'. The questions will cover all 5 units of each paper.

Internal assessment:

Regarding the Internal assessment, the 25 marks is allocated in the following manner.

	PG
The Average of the best two tests from three compulsory tests	15 Marks
Assignment	04 Marks
Seminar	06 Marks
Total	25 Marks

Note: Each test is of one hour duration.

M.A. English Syllabus

I Semester

Modern Literature I - Core I

(Chaucer to the Jacobean Age)

Hrs Credits

6 4

Unit - I

Geoffrey Chaucer	-	The Prologue to the Canterbury Tales In the beginning The Knight The Prioress The Clerk The Cook The Wife of Bath
Edmund Spenser	-	Prothalamion

Unit - II

Sir Thomas Wyatt	-	I Find No Peace
Henry Howard, Earl of Surrey	-	London, Hast thou Accursed Me

Unit - III

Lord Francis Bacon	-	Of Truth Of Adversity Of Friendship
The Bible	-	The Book of Esther

Unit - IV

Christopher Marlowe	-	Dr. Faustus
Thomas Kyd	-	The Spanish Tragedy

Unit - V

Ben Jonson	-	The Alchemist
Thomas Dekker	-	The Shoe Maker's Holiday

Modern Literature II - Core II**Hrs Credits**

(Metaphysical and Restoration Age)

6 4**Unit - I Poetry**

John Donne	-	Canonisation and The Extasie
John Milton	-	Paradise Lost Book IX

Unit - II Prose

Dr. Johnson	-	Life of Milton
Addison and Steele	-	Sir Rogers Family The Picture Gallery

Unit - III Poetry

Alexander Pope	-	"The Rape of the Lock"
Thomas Gray	-	"An Ode on a Distant Prospect of Eton College"

Unit - IV Drama

William Congreve	-	<u>The Way of the World</u>
Richard Brinsley Sheridan	-	<u>The School for Scandal</u>

Unit - V Fiction

Henry Fielding	-	Tom Jones
Oliver Goldsmith	-	The Vicar of Wakefield

Romantic Period - Core III

Hrs Credits

6 4

Unit - I Poetry

William Collins	-	Ode to Evening
William Blake	-	The Chimney Sweeper
William Cowper	-	On the Receipt of my Mother's Picture
Robert Burns	-	Highland Mary

Unit - Poetry

William Wordsworth	-	Resolution and Independence
John Keats	-	Ode to Autumn
P.B. Shelley	-	Ode to the West Wind
S.T. Coleridge	-	Kubla Khan

Unit - III Prose

Charles Lamb	-	Christ's Hospital
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William Hazlitt - The Southern Sea House
The Fight

Unit - IV Fiction

Jane Austen - Emma
Emily Bronte - Wuthering Heights

Unit - V Fiction

Sir Walter Scott - Kenilworth
Maria Edgeworth - Belinda

Indian Writing in English - Core IV

Hrs Credits

4 4

Unit - I Poetry

Rabindranath Tagore - Gitanjali (1,2,3,12 and 24)
A.K. Ramanujam - River
Agha Shahid Ali - Post Card from Kashmir
Dilip Chitra - My Father Returns Home
Jeyant Mahapatra - A Rain of Rites

Unit - II Prose

Rabindranath Tagore - Nationalism
Ananda Coomaraswamy - That Beauty is a State
B.R. Ambedkar - Extracts, 4 and 5 from Annihilation
of Caste

Unit - III Drama

Mahesh Dattani	-	<u>Final Solutions</u>
Mahashweta Devi	-	<u>Rudali</u>

Unit - IV Fiction

R.K. Narayan	-	<i>Painter of Signs</i>
Mulk Raj Anand	-	<i>Coolie</i>

Unit - V Fiction

Chetan Bhagat	-	<i>One Night @ the Call Centre</i>
Anita Nair	-	<i>Lessons in Forgetting</i>

Literature and Gender (Elective - I)

	Hrs	Credits
	4	3

Unit I Poetry

Sylvia Plath	-	Daddy
		The Arrival of the Bee Box
		Edge.
Imtiaz Dharker	-	Blessing
		Purdah 1
		Battle-Line.

Unit II Drama

Ama Ata Aidoo	-	The Dilemma of a Ghost
Manjula Padmanabhan	-	Harvest

Unit III Fiction

- Toni Morrison - The Beloved
- Doris Lessing - The Grass is Singing

Unit IV Non-Fiction

- Virginia Woolf - A Room of One's Own (Chapter IV).
- Simon de Beauvoir - The Second Sex (Book I, "Facts and Myths").

Unit V Fiction

- Anita Brookner - Hotel Du Lac
- Shobhaa De - Socialite Evenings

African Literature - Elective II

	Hrs	Credits
	4	3

Unit I - Poetry

- Julia Lithebe - "The Sunshine"
- Neo Mvubu - "Mighty Eyes"

Unit II - Poetry

- Ben Okri - "A New Dream of Politics"
- Christopher Okigbo - "Hurrah For Thunder"

Unit III - Drama

- Ama Ata Aidoo - Anowa

Unit IV - Fiction

Nadine Gordimer - *July's People*

Unit V - Fiction

Nuruddin Farah - *Sardines*

II Semester**Victorian Age and the Age of Hardy -Core I**

Hrs	Credits
6	4

Unit - I Poetry

Alfred Lord Tennyson	-	Lotus Eaters
Robert Browning	-	Rabbi Ben Ezra
Mathew Arnold	-	Dover Beach
D.G. Rossetti	-	The Blessed Damozel

Unit - II Prose

Thomas Carlyle - Heroes and Hero Worship (Lecture II
- The Hero as Prophet)

John Ruskin - Unto this Last

Unit - III

John Galsworthy - The Silver Box

J.M. Barrie - The Admirable Crinchtton

Unit - IV

Charles Dickens - David Copperfield

Charlotte Bronte - Jane Eyre

Unit - V

George Eliot - Silas Marner

Thomas Hardy - Mayor of Casterbridge

American Literature Core - II

Hrs Credits

6 4

Unit - I Poetry

Walt Whitman - When Lilacs Last in the Dooryard Bloomed

Emily Dickinson - Because I Could not stop for Death

Robert Frost - The Death of the Hired Man

Hart Crane - To Brooklyn Bridge

Langston Hughes - I, Too

Unit - II Prose

Ralph Waldo Emerson - The American Scholar

Henry David Thoreau - Civil Disobedience

Unit - III Short Story

Edgar Allan Poe - The Fall of the House of Usher

O. Henry - The Cop and the Anthem

One Dollar's Worth

Eudora Welty - A Visit of Charity

Unit - IV Drama

Arthur Miller - Death of a Salesman

Edward Albee - Who's Afraid of Virginia Woolf

Unit - V Novel

John Steinbeck - Grapes of Wrath

Saul Bellow - Seize the Day

Reference:

An Anthology: American Literature 1890 - 1965. Esbert S. Oliver

American Literature of the Nineteenth Century. An Anthology, William J. Fisher

Literary Theory and Criticism - I Core - III

Hrs Credits

6 4

Unit -I

Lionel Trilling's "The Sense of the Past"

Northrop Frye - "Criticism, Visible and Invisible"

Unit -II

Marxist Criticism: Christopher Caudwell – The Development of Modern
Poetry

Terry Eagleton - Capitalism, modernism and postmodernism

Unit -III

I.A. Richards – The Four Kinds of Meaning

F.R. Leavis – Literary Criticism and Philosophy

Unit - IV

Julia Kristeva - The ethics of linguistics 207

Luce Irigaray - The bodily encounter with the mother 414

Unit - V

Elaine Showalter: Feminist Criticism in the Wilderness

John Hillis Miller: The Critic as Host

Reference:

J.S. Rohan Savarimuthu. *Literary Theory and Criticism – Since 1830*

Harry Blamires. *A History of Literary Criticism*

V.S. Sethuraman ed. *Contemporary Literary Criticism: An Anthology*

The Critical Tradition: An Anthology of English Criticism II Volume Ed. by

S.Ramasamy and V.S.Sethuraman, Macmillan, 1978

Modern Criticism and Theory Ed.by David Lodge

Indian Writings in English Translation Core -IV

Hrs Credits

4 4

Unit - I Poetry

Subramania Bharathi - Panchali's Pledge Part I Canto I

Kumaran Asan - Uprightness, Psalm

Salma - On Borders

Unit - II Drama

K.A. Gunasekaran - Touch

Mahasweta Devi - Bayen

Unit - III Prose

P. Sivakami - Land: Woman's Breath and Speech

Rettamalai Srinivasan - A Brief History of My Life

Unit - IV Fiction

U.R. Ananthamurthy - Bharathipura

Prathibha Ray - Yajnasenei: The Story of Draupadi

Unit - V Short Story

Cho. Dharuman - Wetness

Rabindranath Tagore - Grandfather

Text Books:

The Oxford India Anthology of Tamil Dalit Writing edited by Ravikumar and R.

Azhagarasan, Oxford University Press, New Delhi, 2012

Bharathipura by U.R. Ananthamurthy, Translated from Kannada by Susheela Punitha, Oxford University Press, New Delhi 2010.

Yajnasenei The Story of Draupadi by Prathibha Ray, Translated from Odiya by Pradip Bhattacharya, Rupa Publications India Pvt. Ltd

Panchali's Pledge by Subramania Bharati. Translated by Usha Rajagopalan, Hachette India Publications.

Five Plays by Mahasweta Devi. Translated by Samik Bandyopadhyay, Seagull Publications, Calcutta, 1997.

Grandfather by Rabindranath Tagore. Selections from *Galpaguchha 2 Manikara and Other Stories*. Translated by Ratan K. Chattopadhyay. Orient Blackswan Private Limited, New Delhi, 2010.

<http://cpstudent.blogspot.in/011/04/55-english-translation-of-kumaran-asans.html>

<http://www.caravanmagazine.in/fiction-poetry/four-poems>

Communicative English - Elective III

Hrs	Credits
4	3

Unit - I

Successful Communication

- 1) Communication: Significance and Importance
- 2) Effective Communication: Procedure and activity

Unit - II

Group Discussion - Definition and Characteristics of group discussion

Interview Skills - Introduction and Preparation

Unit - III

E-Skills

- 1) Comprehension of e-communication
- 2) Online Career Skills
 - (a) Curriculum Vitae
 - (b) Video Conferencing
 - (c) e-advertising
 - (d) e-marketing

Unit - IV

Speech

- 1) Purpose and Strategies of a Speech
- 2) Body Language

Unit - V

Critical Skill

Evaluating arguments / Expressions / Feedback / Analysis

Reference:

S.K. Mandal. *Effective Communication and Public Speaking*

K.R. Lakshminarayanan. *Advanced English Communication Skills Lab*

P. Kiranmani Dutt, Geetha Rajeevan, C.L.N. Prakash. *A Course in Communication Skills*

Northeast Indian English Literature - Elective IV

	Hrs	Credits
	4	3

Unit - I Poetry

Thangjam Ibopishak - "Volcano You Cannot Erupt"

Desmond L. Kharmawphlang - "Last Night I Dreamed"

Unit - II Poetry

Saratchand Thiyam - "Sister"

Temsula Ao - "Stone-People from Lungterok"

Ilabanta Yumnam- "Barak River You Are Beautiful"

Unit - III Short Stories

Arnab Jan Deka - 1. "Three Village Girls"

2. "An American Mother"

3. "Himalayan Mystic Meeting"

Unit - IV Fiction

Mitra Phukan - *The Collector's Wife*

Unit - V

Easterine Kire - *Mari*

MANONMANIAM SUNDARANAR UNIVERSITY
TIRUNELVELI
PG - COURSES – AFFILIATED COLLEGES
 Course Structure for M.A. (English)
 (Choice Based Credit System)
 (With effect from the academic year 2017-2018 onwards)

Sem.	Sub 'Pr.No.	Subject status	Subject Title	Hrs/ week	Credits
III	13	Core – 9	Literary Theory and Criticism II	6	4
	14	Core – 10	World Literature in English Translation	6	4
	15	Core – 11	Shakespeare	6	4
	16	Core – 12	Research Methodology	4	4
	17	Elective -5	Commonwealth Literature	4	3
	18	Elective – 6	History of English Language and Linguistics (Elective VI)	4	3
Sub Total				30	22
IV	19	Core – 13	Literature and Ecology	5	4
	20	Core – 14	Diasporic Women's Writing	5	4
	21	Core – 15	Postcolonial Writings	4	4
	22	Core – 16	English Language Teaching	4	4
	23	Project	Dissertation	12+	8
	Sub Total				30

Literary Theory and Criticism –II

Hrs Credits
6 4

OBJECTIVES

1. To impart knowledge on new theories and the consequent association of ideas generated thereof.
2. To make the students understand the concepts and applications of theories.

OUTCOME

This course deals with the various strategic points involved with a new directionality in learning.

Unit – I

Mark Schorer - from *Technique as Discovery*
Roman Jakobson - “Two Aspects of Language and Two
Types of Aphasic Disturbances”
(20L)

Unit – II

Jonathan Culler - “Structuralism and Literature”
Roland Barthes - “The Death of the Author”
(20L)

Unit – III

Terry Eagleton - “Introduction” in *Literary Theory: An
Introduction*
Stephen Greenblatt - “Resonance and Wonder”
(20L)

Unit – IV

Edward Said - “Introduction” in *Orientalism*
Homi Bhabha - “Introduction” in *Location of Culture*
(15L)

Unit – V

Sandra Gilbert & Susan Gubar – excerpts from *The Madwoman in the
Attic*
Simone de Beauvoir - “Woman as the Other” from *The Second Sex*
(15L)

Source Texts

1. S. Ramaswami& V.S. Sethuraman. *The English Critical Tradition: An Anthology of English Literary Criticism*. Vol 2 Chennai: Trinity Press
2. *Modern Literary Theory: a Reader* Eds. Philip Rice & Patricia Waugh. London: Bloomsbury
3. RohanSavarimuthu.*Literary Theory and Criticism since 1930*. Chennai: New Century Book House.
4. *The Norton Anthology of Theory and Criticism*. 2nd Edition. Eds. Cincent B. Leitch et al. New York: W.W. Norton & Company.

Recommended Reading

1. Elaine Showalter. *The New Feminist Criticism*
2. Jonathan Culler. *Literary Theory: A Very Short Introduction*
3. Peter Barry. *Beginning Theory: An Introduction to Literary and Cultural Theory*
4. Terry Eagleton. *Literary Theory: An Introduction*

Shakespeare

Hrs Credits
6 4

OBJECTIVES

1. To introduce the students to the fundamentals of drama as enunciated by Shakespeare.
2. To make the students understand the technical nuances of Elizabethan Drama.

OUTCOME

This course deals with the various plays that demonstrate an overall comprehension of the Elizabethan Age.

Unit – I

Midsummer Night’s Dream

(18L)

Unit – II

Hamlet

(18L)

Unit – III

Measure for Measure

(18L)

Unit – IV

Antony and Cleopatra

(18L)

Unit – V

Quartos and Folios

Textual Criticism

Shakespearean Criticism

Historical Plays

Narrative Poems

Reference:

(18L)

A.C. Bradley – Shakespearean Tragedy

G. Wilson Knight – The Wheel of Fire , The Imperial Theme

A.W. Pollard – Shakespeare Folios and Quartos

Britannica Encyclopaedia on Shakespeare

Research Methodology--

Hrs Credits

4 4

OBJECTIVES

1. To introduce the students to the research methodology associated with future courses in literature.
2. To make the students understand the methodology of research.

OUTCOME

This course deals with the various strategies involved in the preparation of dissertation/thesis/journal papers.

Unit – I

Research and Writing

Plagiarism and Academic Integrity

(12L)

Unit – II

The Mechanics of Writing

(12L)

Unit – III

The Format of the Research Paper

Abbreviations

(12L)

Unit – IV

Documentation: Preparing the list of Works Cited

(12L)

Unit – V Novel

Documentation: Citing Sources in the text

(12L)

Reference:

MLA Hand Book for Writers of Research Papers – 8thEdition

Commonwealth Literature

Hrs Credits

4 3

OBJECTIVES

1. To impart the knowledge of colonial expansions enacted by the British regime.
2. To make the students understand the East-West cultural conflicts.

OUTCOME

This course deals with the literatures of various countries as having been impacted upon by colonialism.

Unit – I Poetry

Derek Walcott -	“Ruins of a Great House”
	“A Far Cry from Africa”
Mervyn Morris -	“Judas”
Razia Khan -	“My Daughter’s Boyfriend”
Judith Wright -	“The Harp and the King”

(12L)

Unit – II Drama

George Ryga -	Indian
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(12L)

Unit – III Fiction

Bapsi Sidhwa -	Ice Candy Man
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(12L)

Unit – IV Fiction

Margaret Laurence -	Diviners
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(12L)

Unit – V Non-fiction

Arundhati Roy -	Walking with Comrades
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(12L)

History of English Language and Linguistics

Hrs Credits
4 3

OBJECTIVES

1. To impart the knowledge of the science of language.
2. To make the students understand the evolution of the English language.

OUTCOME

This course deals with the impact factors of ancient languages.

Unit – I English Language

Place of English in the Indo-European Family of Languages
Old English, Middle English, Modern English, Global English,
Grimm’s Law, Verner’s Law

(12L)

Unit – II Influences

Latin, French, Greek, Scandinavian

(12L)

Unit – III Linguistics

What is Linguistics?
Modern Linguistics: A Historical Survey

(12L)

Unit – IV

I C Analysis
TG Grammar

(12L)

Unit – V Phonetics

Phonetics: Classification of English Vowels and Consonants
Stress and Intonation
Transcription

(12L)

Reference:

F.T. Wood – An Outline History of English Language

Phonetics: Macmillan Publication

Peter Roach – English Phonetics and Phonology. Cambridge University Press.

LalithaRamamoorthy – A History of English Language and Elements

Baugh, A.C. A History of the English Language (1973)

George Yule. *The Study of Language Fifth Edition*

Literature and Ecology

Hrs Credits

5 4

OBJECTIVES

1. To direct the students into a new focus of literature.
2. To make the students understand the relationship of literature with issues of nature.

OUTCOME

This course deals with nature issues and the writers' concern for Nature.

Unit – I Introduction

Ecology, Literature and Language

Peter Barry – *Beginning Theory* 3rd Edition (Chapter 13 “Eco Criticism”)

(15L)

Unit – II Poetry

S.T. Coleridge - To Nature

Emily Dickinson - Summer Shower

Toru Dutt - Our Casuarina Tree

MuhammedIqbal - A Mountain and a Squirrel

(15L)

Unit – III Prose

Terry Tempest William - Refugee: An Unnatural History of Family and Place

Margaret Atwood - Survival – Chapter I Nature the Monster

(15L)

Unit – IV Fiction

AmitavGhosh - The Hungry Tide

Margaret Atwood - Surfacing

(15L)

Unit – V Drama

William Shakespeare - As You Like It

(15L)

Reference:

1. *The Eco Criticism Reader: Landmarks in Literary Ecology* by Harold Fromm and Cheryll Glotfelty
2. *The Environmental Imagination: Thoreau Nature Writing and the Formation of American Culture* by Lawrence Buell
3. *Bloomsbury* by N. Krishnaswamy

Diasporic Women’s Writing

Hrs Credits

5 4

OBJECTIVES

1. To impart the knowledge of the feminine/feminist perceptions of life.
2. To make the students understand the universal feminine issues.

OUTCOME

This course deals with the women writers of various countries whose writings are expressions of the feminine dilemma.

Unit I Poetry

ChitraBanerjee Divakaruni	-	Cutting the Sun	
		My Mother Combs My Hair	
DebjaniChatterjee	-	All Whom I Welcome Leave	
		Just Middling	
			(15L)

Unit II Prose

ChimamandaNgoziAdichie	-	We Should All Be Feminists	
MeenaAlexander	-	MigrantPoetics(from	
		<i>Poetics of Dislocation</i>)	
			(15L)

Unit III Drama

Uma Parameshwaran	-	Sons Must Die	
Julia Cho	-	99 Histories	
			(15L)

Unit IV Fiction

Gita Hariharan-	Fugitive Histories	
JhumpaLahiri -	The Lowland	
		(15L)

Unit V Fiction

ZadieSmith	-	White Devil	
MeeraSyal	-	Anita and Me	
			(15L)

Reference:

- MeenaAlexnader,*Poetics of Dislocation* ,University of Michigan Press,2009.
Esther Kim Lee(Editor), *Seven Contemporary Plays from the Korean Diaspora in the Americas*, Duke of University Press,2012.
ChimamandaNgoziAdichie, *We Should All BeFeminists*, Vintage Books 2012.
Joel Kurotti, *Writing Imagined Diasporas: South Asian Women Reshaping North American Idnentity*, Cambridge Scholars Publishing, Newcastle, 2007.
MukeshYadev, *The Panorama of South-Asian Diaspora Literature*, Yking Press, Jaipur, 2012.
Arvind Kumar Jha and Ram Kumar Naik, *Indian Diaspora Literature in English*, Raj Publication, New Delhi, 2014.
Uma Parameshwaran, *Sons Must Die* and Other Plays, (South Asian and Canadian Literature Series), Prestige, New Delhi 1998.

Postcolonial Writings

Hrs Credits
4 4

OBJECTIVES

1. To impart the knowledge of colonial expansions enacted by the British regime.
2. To make the students understand the East-West cultural conflicts.

OUTCOME

This course deals with the literatures of various countries as having been impacted upon by colonialism.

Unit I -- Poetry

Gabriel Okara - “Once Upon a Time”

ArunKolhatkar - “Woman”

Kamala Wjratne -“To a Student”

(12L)

Unit II --Prose

A.K Ramanujan - “ Is There an Indian Way of Thinking?”

(An Informal Essay in *The Collected Essays of A.K.Ramanujan*)

Chinua Achebe - Thoughts on the African Novel

(12L)

Unit III-- Drama

GirishKarnard - Tughlaq

Wole Soyinka - Lion and the Jewel

(12L)

Unit IV --Fiction

J. M Coetze - Disgrace

Salman Rushdie – Midnight’s Children

(12L)

Unit V-- Fiction

Patrick White - The Tree of Man

Arundhati Roy - The God of Small Things

(12L)

English Language Teaching –

Hrs	Credits
4	4

OBJECTIVES

1. To make the students aware of the new trends in English Language Teaching.
2. To make the students understand the new communicative patterns.

OUTCOME

This course deals with various skills associated with English Language Teaching.

Unit I -- Listening Skills

- Introduction and Definition
- Listening Process
- Listening in Language Teaching
- Teaching Listening

(12L)

Unit II-- Speaking Skills

- Introduction and Definition
- Direct Method
- Situational Method
- Factors affecting Learners' Speaking
 - (i) Cognitive Factors
 - (ii) Linguistic Factors
 - (iii) Affective Factors

(12L)

Unit III -- Reading Skills

- Introduction and Definition
- Silent and Loud Reading
- Learning Structures
- Pronunciation

(12L)

Unit IV-- Writing Skills

- Introduction and Definition
- Grammatical Skills

- (i) Linkers
- (ii) Vocabulary
 - Coherence and Cohesion
 - Paragraph Writing

(12L)

Unit V-- Testing

- Introduction and Definition
- Features of a Good Test
- Types of Tests

- (i) Achievement Test
- (ii) Proficiency Test
- (iii) Diagnostic Test
- (iv) Aptitude Test

(12L)

Textbooks

1. Ray Mackay, *A Basic Introduction to English Language Teaching*.
2. Roger Hawkey, *A Modular Approach to English Language Skills*.
3. G.Ramabadracharyulu et al. ,*Methods of Teaching English Language*.

Dissertation Writing and Viva-Voce

Hr Credits
12+ 8

OBJECTIVES

1. To make the students apply the strategies of research so that the project work might evolve as an illustration of all research methodologies.
2. To help the students gain a practical knowledge of research.

OUTCOME

This project helps the students with a practical knowledge and understanding of literature.

The students are expected to submit a Dissertation of about 50 pages on preferably a recent writer not included in the current syllabi.

The dissertation will be evaluated on the basis of the students' understanding of the topic, their knowledge of the fundamental aspects of research and their ability to document and present their work in accordance with the concepts of research methodology.