

MANONMANIAM SUNDARANAR UNIVERSITY, TIRUNELVELI - 12

M.A. ENGLISH (CBCS) (FOR AFFILIATED COLLEGES)

FIRST YEAR SYLLABUS

(With effect from the academic year 2017 - 2018)

1. Objectives

The P.G. Course in English Literature and Language aims to

- equip the students with an in depth knowledge of a wide spectrum of genres and writers
- help them acquire communicative skills and a global perspective of English Language
- enable them to understand the multicultural context of English Language and Literature

2. Conditions for Admission

A candidate who has passed B.A. Degree Examination of M.S. University or any other university recognized by the UGC with Branch XII English as the Main subject of study shall be permitted to appear and qualify M.A. Degree in English.

3. Eligibility for the award of the Degree

A candidate shall be eligible for the award of the degree only if he/she has undergone the prescribed course of study for a period of not less than two academic years and passed the examinations of all the four semesters prescribed, earning 90 credits.

4. Duration of the Course

The duration of the course is for two academic years consisting of four semesters, each semester consisting of 90 working days.

The course of study shall comprise instruction in the following subjects according to the syllabus and books prescribed from time to time.

I Semester

Core Subjects:	Hrs	L	T	Credits
Modern Literature I	6	2	4	4
Modern Literature II	6	2	4	4
Romantic Period	6	2	4	4
Indian Writing in English	4	4	-	4
Literature and Gender (Elective I)	4	2	2	3
African Literature (Elective II)	4	2	2	3
Total (6 Courses)	30			22

II Semester

Core Subjects:	Hrs	L	T	Credits
Victorian Age and the Age of Hardy	6	2	4	4
Literary Theory and Criticism I	6	2	4	4
Indian Writing in English Translation	6	2	4	4
American Literature	4	4	-	4
Communicative English (Elective III)	4	2	2	3
Northeast Indian English Literature (Elective IV)	4	2	2	3
Total (6 Courses)	30			22

5. Examinations:

The examinations shall be of 3 hours duration for each paper at the end of each semester. The candidates failing in any subject will be permitted to appear for each failed subject in the subsequent examinations.

6. Scheme of Examinations:

Each paper contains an internal component. There is a pass minimum of 50% for external and overall components. External Examination is for 75 marks and the Internal Assessment carries 25 marks. The Examination paper consists of three sections- the first consisting of 10 questions 1 mark each; the second 5 questions of 5 marks each and the third 5 questions of 8 marks each with a total of 75 marks.

Section A $10 \times 1 = 10$

Section B $5 \times 5 = 25$

Section C $5 \times 8 = 40$

Each question offers an internal choice, set in an 'either or pattern'. The questions will cover all 5 units of each paper.

Internal assessment:

Regarding the Internal assessment, the 25 marks is allocated in the following manner.

	PG
The Average of the best two tests from three compulsory tests	15 Marks
Assignment	04 Marks
Seminar	06 Marks
Total	25 Marks

Note: Each test is of one hour duration.

M.A. English Syllabus

I Semester

Modern Literature I - Core I

(Chaucer to the Jacobean Age)

Hrs Credits

6 4

Unit - I

Geoffrey Chaucer	-	The Prologue to the Canterbury Tales In the beginning The Knight The Prioress The Clerk The Cook The Wife of Bath
Edmund Spenser	-	Prothalamion

Unit - II

Sir Thomas Wyatt	-	I Find No Peace
Henry Howard, Earl of Surrey	-	London, Hast thou Accursed Me

Unit - III

Lord Francis Bacon	-	Of Truth Of Adversity Of Friendship
The Bible	-	The Book of Esther

Unit - IV

Christopher Marlowe	-	Dr. Faustus
Thomas Kyd	-	The Spanish Tragedy

Unit - V

Ben Jonson	-	The Alchemist
Thomas Dekker	-	The Shoe Maker's Holiday

Modern Literature II - Core II**Hrs Credits**

(Metaphysical and Restoration Age)

6 4**Unit - I Poetry**

John Donne	-	Canonisation and The Extasie
John Milton	-	Paradise Lost Book IX

Unit - II Prose

Dr. Johnson	-	Life of Milton
Addison and Steele	-	Sir Rogers Family The Picture Gallery

Unit - III Poetry

Alexander Pope	-	"The Rape of the Lock"
Thomas Gray	-	"An Ode on a Distant Prospect of Eton College"

Unit - IV Drama

William Congreve	-	<u>The Way of the World</u>
Richard Brinsley Sheridan	-	<u>The School for Scandal</u>

Unit - V Fiction

Henry Fielding	-	Tom Jones
Oliver Goldsmith	-	The Vicar of Wakefield

Romantic Period - Core III

Hrs Credits

6 4

Unit - I Poetry

William Collins	-	Ode to Evening
William Blake	-	The Chimney Sweeper
William Cowper	-	On the Receipt of my Mother's Picture
Robert Burns	-	Highland Mary

Unit - Poetry

William Wordsworth	-	Resolution and Independence
John Keats	-	Ode to Autumn
P.B. Shelley	-	Ode to the West Wind
S.T. Coleridge	-	Kubla Khan

Unit - III Prose

Charles Lamb	-	Christ's Hospital
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William Hazlitt - The Southern Sea House
The Fight

Unit - IV Fiction

Jane Austen - Emma
Emily Bronte - Wuthering Heights

Unit - V Fiction

Sir Walter Scott - Kenilworth
Maria Edgeworth - Belinda

Indian Writing in English - Core IV

Hrs Credits

4 4

Unit - I Poetry

Rabindranath Tagore - Gitanjali (1,2,3,12 and 24)
A.K. Ramanujam - River
Agha Shahid Ali - Post Card from Kashmir
Dilip Chitra - My Father Returns Home
Jeyant Mahapatra - A Rain of Rites

Unit - II Prose

Rabindranath Tagore - Nationalism
Ananda Coomaraswamy - That Beauty is a State
B.R. Ambedkar - Extracts, 4 and 5 from Annihilation
of Caste

Unit - III Drama

Mahesh Dattani	-	<u>Final Solutions</u>
Mahashweta Devi	-	<u>Rudali</u>

Unit - IV Fiction

R.K. Narayan	-	<i>Painter of Signs</i>
Mulk Raj Anand	-	<i>Coolie</i>

Unit - V Fiction

Chetan Bhagat	-	<i>One Night @ the Call Centre</i>
Anita Nair	-	<i>Lessons in Forgetting</i>

Literature and Gender (Elective - I)

	Hrs	Credits
	4	3

Unit I Poetry

Sylvia Plath	-	Daddy
		The Arrival of the Bee Box
		Edge.
Imtiaz Dharker	-	Blessing
		Purdah 1
		Battle-Line.

Unit II Drama

Ama Ata Aidoo	-	The Dilemma of a Ghost
Manjula Padmanabhan	-	Harvest

Unit III Fiction

- Toni Morrison - The Beloved
Doris Lessing - The Grass is Singing

Unit IV Non-Fiction

- Virginia Woolf - A Room of One's Own (Chapter IV).
Simon de Beauvoir - The Second Sex (Book I, "Facts and Myths").

Unit V Fiction

- Anita Brookner - Hotel Du Lac
Shobhaa De - Socialite Evenings

African Literature - Elective II

	Hrs	Credits
	4	3

Unit I - Poetry

- Julia Lithebe - "The Sunshine"
Neo Mvubu - "Mighty Eyes"

Unit II - Poetry

- Ben Okri - "A New Dream of Politics"
Christopher Okigbo - "Hurrah For Thunder"

Unit III - Drama

- Ama Ata Aidoo - Anowa

Unit IV - Fiction

Nadine Gordimer - *July's People*

Unit V - Fiction

Nuruddin Farah - *Sardines*

II Semester**Victorian Age and the Age of Hardy -Core I**

Hrs	Credits
6	4

Unit - I Poetry

Alfred Lord Tennyson	-	Lotus Eaters
Robert Browning	-	Rabbi Ben Ezra
Mathew Arnold	-	Dover Beach
D.G. Rossetti	-	The Blessed Damozel

Unit - II Prose

Thomas Carlyle - Heroes and Hero Worship (Lecture II
- The Hero as Prophet)

John Ruskin - Unto this Last

Unit - III

John Galsworthy - The Silver Box

J.M. Barrie - The Admirable Crinchtton

Unit - IV

Charles Dickens - David Copperfield

Charlotte Bronte - Jane Eyre

Unit - V

George Eliot - Silas Marner

Thomas Hardy - Mayor of Casterbridge

American Literature Core - II

Hrs Credits

6 4

Unit - I Poetry

Walt Whitman - When Lilacs Last in the Dooryard Bloomed

Emily Dickinson - Because I Could not stop for Death

Robert Frost - The Death of the Hired Man

Hart Crane - To Brooklyn Bridge

Langston Hughes - I, Too

Unit - II Prose

Ralph Waldo Emerson - The American Scholar

Henry David Thoreau - Civil Disobedience

Unit - III Short Story

Edgar Allan Poe - The Fall of the House of Usher

O. Henry - The Cop and the Anthem

One Dollar's Worth

Eudora Welty - A Visit of Charity

Unit - IV Drama

Arthur Miller - Death of a Salesman

Edward Albee - Who's Afraid of Virginia Woolf

Unit - V Novel

John Steinbeck - Grapes of Wrath

Saul Bellow - Seize the Day

Reference:

An Anthology: American Literature 1890 - 1965. Esbert S. Oliver

American Literature of the Nineteenth Century. An Anthology, William J. Fisher

Literary Theory and Criticism - I Core - III

Hrs Credits

6 4

Unit -I

Lionel Trilling's "The Sense of the Past"

Northrop Frye - "Criticism, Visible and Invisible"

Unit -II

Marxist Criticism: Christopher Caudwell – The Development of Modern
Poetry

Terry Eagleton - Capitalism, modernism and postmodernism

Unit -III

I.A. Richards – The Four Kinds of Meaning

F.R. Leavis – Literary Criticism and Philosophy

Unit - IV

Julia Kristeva - The ethics of linguistics 207

Luce Irigaray - The bodily encounter with the mother 414

Unit - V

Elaine Showalter: Feminist Criticism in the Wilderness

John Hillis Miller: The Critic as Host

Reference:

J.S. Rohan Savarimuthu. *Literary Theory and Criticism – Since 1830*

Harry Blamires. *A History of Literary Criticism*

V.S. Sethuraman ed. *Contemporary Literary Criticism: An Anthology*

The Critical Tradition: An Anthology of English Criticism II Volume Ed. by

S.Ramasamy and V.S.Sethuraman, Macmillan, 1978

Modern Criticism and Theory Ed.by David Lodge

Indian Writings in English Translation Core -IV

Hrs Credits

4 4

Unit - I Poetry

Subramania Bharathi - Panchali's Pledge Part I Canto I

Kumaran Asan - Uprightness, Psalm

Salma - On Borders

Unit - II Drama

K.A. Gunasekaran - Touch

Mahasweta Devi - Bayen

Unit - III Prose

P. Sivakami - Land: Woman's Breath and Speech

Rettamalai Srinivasan - A Brief History of My Life

Unit - IV Fiction

U.R. Ananthamurthy - Bharathipura

Prathibha Ray - Yajnasenei: The Story of Draupadi

Unit - V Short Story

Cho. Dharuman - Wetness

Rabindranath Tagore - Grandfather

Text Books:

The Oxford India Anthology of Tamil Dalit Writing edited by Ravikumar and R.

Azhagarasan, Oxford University Press, New Delhi, 2012

Bharathipura by U.R. Ananthamurthy, Translated from Kannada by Susheela Punitha, Oxford University Press, New Delhi 2010.

Yajnasenei The Story of Draupadi by Prathibha Ray, Translated from Odiya by Pradip Bhattacharya, Rupa Publications India Pvt. Ltd

Panchali's Pledge by Subramania Bharati. Translated by Usha Rajagopalan, Hachette India Publications.

Five Plays by Mahasweta Devi. Translated by Samik Bandyopadhyay, Seagull Publications, Calcutta, 1997.

Grandfather by Rabindranath Tagore. Selections from *Galpaguchha 2 Manikara and Other Stories*. Translated by Ratan K. Chattopadhyay. Orient Blackswan Private Limited, New Delhi, 2010.

<http://cpstudent.blogspot.in/011/04/55-english-translation-of-kumaran-asans.html>

<http://www.caravanmagazine.in/fiction-poetry/four-poems>

Communicative English - Elective III

Hrs	Credits
4	3

Unit - I

Successful Communication

- 1) Communication: Significance and Importance
- 2) Effective Communication: Procedure and activity

Unit - II

Group Discussion - Definition and Characteristics of group discussion

Interview Skills - Introduction and Preparation

Unit - III

E-Skills

- 1) Comprehension of e-communication
- 2) Online Career Skills
 - (a) Curriculum Vitae
 - (b) Video Conferencing
 - (c) e-advertising
 - (d) e-marketing

Unit - IV

Speech

- 1) Purpose and Strategies of a Speech
- 2) Body Language

Unit - V

Critical Skill

Evaluating arguments / Expressions / Feedback / Analysis

Reference:

S.K. Mandal. *Effective Communication and Public Speaking*

K.R. Lakshminarayanan. *Advanced English Communication Skills Lab*

P. Kiranmani Dutt, Geetha Rajeevan, C.L.N. Prakash. *A Course in Communication Skills*

Northeast Indian English Literature - Elective IV

	Hrs	Credits
	4	3

Unit - I Poetry

Thangjam Ibopishak - "Volcano You Cannot Erupt"

Desmond L. Kharmawphlang - "Last Night I Dreamed"

Unit - II Poetry

Saratchand Thiyam - "Sister"

Temsula Ao - "Stone-People from Lungterok"

Ilabanta Yumnam- "Barak River You Are Beautiful"

Unit - III Short Stories

Arnab Jan Deka - 1. "Three Village Girls"

2. "An American Mother"

3. "Himalayan Mystic Meeting"

Unit - IV Fiction

Mitra Phukan - *The Collector's Wife*

Unit - V

Easterine Kire - *Mari*

MANONMANIAM SUNDARANAR UNIVERSITY
TIRUNELVELI
PG - COURSES – AFFILIATED COLLEGES
 Course Structure for M.A. (English)
 (Choice Based Credit System)
 (With effect from the academic year 2017-2018 onwards)

Sem.	Sub 'Pr.No.	Subject status	Subject Title	Hrs/ week	Credits
III	13	Core – 9	Literary Theory and Criticism II	6	4
	14	Core – 10	World Literature in English Translation	6	4
	15	Core – 11	Shakespeare	6	4
	16	Core – 12	Research Methodology	4	4
	17	Elective -5	Commonwealth Literature	4	3
	18	Elective – 6	History of English Language and Linguistics (Elective VI)	4	3
Sub Total				30	22
IV	19	Core – 13	Literature and Ecology	5	4
	20	Core – 14	Diasporic Women's Writing	5	4
	21	Core – 15	Postcolonial Writings	4	4
	22	Core – 16	English Language Teaching	4	4
	23	Project	Dissertation	12+	8
	Sub Total				30

Literary Theory and Criticism –II

Hrs Credits
6 4

OBJECTIVES

1. To impart knowledge on new theories and the consequent association of ideas generated thereof.
2. To make the students understand the concepts and applications of theories.

OUTCOME

This course deals with the various strategic points involved with a new directionality in learning.

Unit – I

Mark Schorer - from *Technique as Discovery*
Roman Jakobson - “Two Aspects of Language and Two Types of Aphasic Disturbances”
(20L)

Unit – II

Jonathan Culler - “Structuralism and Literature”
Roland Barthes - “The Death of the Author”
(20L)

Unit – III

Terry Eagleton - “Introduction” in *Literary Theory: An Introduction*
Stephen Greenblatt - “Resonance and Wonder”
(20L)

Unit – IV

Edward Said - “Introduction” in *Orientalism*
Homi Bhabha - “Introduction” in *Location of Culture*
(15L)

Unit – V

Sandra Gilbert & Susan Gubar – excerpts from *The Madwoman in the Attic*
Simone de Beauvoir - “Woman as the Other” from *The Second Sex*
(15L)

Source Texts

1. S. Ramaswami& V.S. Sethuraman. *The English Critical Tradition: An Anthology of English Literary Criticism*. Vol 2 Chennai: Trinity Press
2. *Modern Literary Theory: a Reader* Eds. Philip Rice & Patricia Waugh. London: Bloomsbury
3. RohanSavarimuthu.*Literary Theory and Criticism since 1930*. Chennai: New Century Book House.
4. *The Norton Anthology of Theory and Criticism*. 2nd Edition. Eds. Cincent B. Leitch et al. New York: W.W. Norton & Company.

Recommended Reading

1. Elaine Showalter. *The New Feminist Criticism*
2. Jonathan Culler. *Literary Theory: A Very Short Introduction*
3. Peter Barry. *Beginning Theory: An Introduction to Literary and Cultural Theory*
4. Terry Eagleton. *Literary Theory: An Introduction*

Shakespeare

Hrs Credits
6 4

OBJECTIVES

1. To introduce the students to the fundamentals of drama as enunciated by Shakespeare.
2. To make the students understand the technical nuances of Elizabethan Drama.

OUTCOME

This course deals with the various plays that demonstrate an overall comprehension of the Elizabethan Age.

Unit – I

Midsummer Night’s Dream

(18L)

Unit – II

Hamlet

(18L)

Unit – III

Measure for Measure

(18L)

Unit – IV

Antony and Cleopatra

(18L)

Unit – V

Quartos and Folios

Textual Criticism

Shakespearean Criticism

Historical Plays

Narrative Poems

Reference:

(18L)

A.C. Bradley – Shakespearean Tragedy

G. Wilson Knight – The Wheel of Fire , The Imperial Theme

A.W. Pollard – Shakespeare Folios and Quartos

Britannica Encyclopaedia on Shakespeare

Research Methodology--

Hrs Credits

4 4

OBJECTIVES

1. To introduce the students to the research methodology associated with future courses in literature.
2. To make the students understand the methodology of research.

OUTCOME

This course deals with the various strategies involved in the preparation of dissertation/thesis/journal papers.

Unit – I

Research and Writing

Plagiarism and Academic Integrity

(12L)

Unit – II

The Mechanics of Writing

(12L)

Unit – III

The Format of the Research Paper

Abbreviations

(12L)

Unit – IV

Documentation: Preparing the list of Works Cited

(12L)

Unit – V Novel

Documentation: Citing Sources in the text

(12L)

Reference:

MLA Hand Book for Writers of Research Papers – 8thEdition

History of English Language and Linguistics

Hrs Credits
4 3

OBJECTIVES

1. To impart the knowledge of the science of language.
2. To make the students understand the evolution of the English language.

OUTCOME

This course deals with the impact factors of ancient languages.

Unit – I English Language

Place of English in the Indo-European Family of Languages
Old English, Middle English, Modern English, Global English,
Grimm’s Law, Verner’s Law

(12L)

Unit – II Influences

Latin, French, Greek, Scandinavian

(12L)

Unit – III Linguistics

What is Linguistics?
Modern Linguistics: A Historical Survey

(12L)

Unit – IV

I C Analysis
TG Grammar

(12L)

Unit – V Phonetics

Phonetics: Classification of English Vowels and Consonants
Stress and Intonation
Transcription

(12L)

Reference:

F.T. Wood – An Outline History of English Language

Phonetics: Macmillan Publication

Peter Roach – English Phonetics and Phonology. Cambridge University Press.

LalithaRamamoorthy – A History of English Language and Elements

Baugh, A.C. A History of the English Language (1973)

George Yule. *The Study of Language Fifth Edition*

Literature and Ecology

Hrs Credits

5 4

OBJECTIVES

1. To direct the students into a new focus of literature.
2. To make the students understand the relationship of literature with issues of nature.

OUTCOME

This course deals with nature issues and the writers' concern for Nature.

Unit – I Introduction

Ecology, Literature and Language

Peter Barry – *Beginning Theory* 3rd Edition (Chapter 13 “Eco Criticism”)

(15L)

Unit – II Poetry

S.T. Coleridge - To Nature

Emily Dickinson - Summer Shower

Toru Dutt - Our Casuarina Tree

MuhammedIqbal - A Mountain and a Squirrel

(15L)

Unit – III Prose

Terry Tempest William - Refugee: An Unnatural History of Family
and Place

Margaret Atwood - Survival – Chapter I Nature the Monster

(15L)

Unit – IV Fiction

AmitavGhosh - The Hungry Tide

Margaret Atwood - Surfacing

(15L)

Unit – V Drama

William Shakespeare - As You Like It

(15L)

Reference:

1. *The Eco Criticism Reader: Landmarks in Literary Ecology* by Harold Fromm and Cheryl Glotfelty
2. *The Environmental Imagination: Thoreau Nature Writing and the Formation of American Culture* by Lawrence Buell
3. *Bloomsbury* by N. Krishnaswamy

Diasporic Women’s Writing

Hrs Credits

5 4

OBJECTIVES

1. To impart the knowledge of the feminine/feminist perceptions of life.
2. To make the students understand the universal feminine issues.

OUTCOME

This course deals with the women writers of various countries whose writings are expressions of the feminine dilemma.

Unit I Poetry

ChitraBanerjee Divakaruni	-	Cutting the Sun	
		My Mother Combs My Hair	
DebjaniChatterjee	-	All Whom I Welcome Leave	
		Just Middling	
			(15L)

Unit II Prose

ChimamandaNgoziAdichie	-	We Should All Be Feminists	
MeenaAlexander	-	MigrantPoetics(from	
		<i>Poetics of Dislocation</i>)	
			(15L)

Unit III Drama

Uma Parameshwaran	-	Sons Must Die	
Julia Cho	-	99 Histories	
			(15L)

Unit IV Fiction

Gita Hariharan-	Fugitive Histories	
JhumpaLahiri -	The Lowland	
		(15L)

Unit V Fiction

ZadieSmith	-	White Devil	
MeeraSyal	-	Anita and Me	
			(15L)

Reference:

- MeenaAlexnader,*Poetics of Dislocation* ,University of Michigan Press,2009.
Esther Kim Lee(Editor), *Seven Contemporary Plays from the Korean Diaspora in the Americas*, Duke of University Press,2012.
ChimamandaNgoziAdichie, *We Should All BeFeminists*, Vintage Books 2012.
Joel Kurotti, *Writing Imagined Diasporas: South Asian Women Reshaping North American Idnentity*, Cambridge Scholars Publishing, Newcastle, 2007.
MukeshYadev, *The Panorama of South-Asian Diaspora Literature*, Yking Press, Jaipur, 2012.
Arvind Kumar Jha and Ram Kumar Naik, *Indian Diaspora Literature in English*, Raj Publication, New Delhi, 2014.
Uma Parameshwaran, *Sons Must Die and Other Plays*, (South Asian and Canadian Literature Series), Prestige, New Delhi 1998.

Postcolonial Writings

Hrs Credits
4 4

OBJECTIVES

1. To impart the knowledge of colonial expansions enacted by the British regime.
2. To make the students understand the East-West cultural conflicts.

OUTCOME

This course deals with the literatures of various countries as having been impacted upon by colonialism.

Unit I -- Poetry

Gabriel Okara - “Once Upon a Time”

ArunKolhatkar - “Woman”

Kamala Wjratne -“To a Student”

(12L)

Unit II --Prose

A.K Ramanujan - “ Is There an Indian Way of Thinking?”

(An Informal Essay in *The Collected Essays of A.K.Ramanujan*)

Chinua Achebe - Thoughts on the African Novel

(12L)

Unit III-- Drama

GirishKarnard - Tughlaq

Wole Soyinka - Lion and the Jewel

(12L)

Unit IV --Fiction

J. M Coetze - Disgrace

Salman Rushdie – Midnight’s Children

(12L)

Unit V-- Fiction

Patrick White - The Tree of Man

Arundhati Roy - The God of Small Things

(12L)

English Language Teaching –

Hrs	Credits
4	4

OBJECTIVES

1. To make the students aware of the new trends in English Language Teaching.
2. To make the students understand the new communicative patterns.

OUTCOME

This course deals with various skills associated with English Language Teaching.

Unit I -- Listening Skills

- Introduction and Definition
- Listening Process
- Listening in Language Teaching
- Teaching Listening

(12L)

Unit II-- Speaking Skills

- Introduction and Definition
- Direct Method
- Situational Method
- Factors affecting Learners' Speaking
 - (i) Cognitive Factors
 - (ii) Linguistic Factors
 - (iii) Affective Factors

(12L)

Unit III -- Reading Skills

- Introduction and Definition
- Silent and Loud Reading
- Learning Structures
- Pronunciation

(12L)

Unit IV-- Writing Skills

- Introduction and Definition
- Grammatical Skills

- (i) Linkers
- (ii) Vocabulary
 - Coherence and Cohesion
 - Paragraph Writing

(12L)

Unit V-- Testing

- Introduction and Definition
- Features of a Good Test
- Types of Tests

- (i) Achievement Test
- (ii) Proficiency Test
- (iii) Diagnostic Test
- (iv) Aptitude Test

(12L)

Textbooks

1. Ray Mackay, *A Basic Introduction to English Language Teaching*.
2. Roger Hawkey, *A Modular Approach to English Language Skills*.
3. G.Ramabadracharyulu et al. ,*Methods of Teaching English Language*.

Dissertation Writing and Viva-Voce

Hr Credits
12+ 8

OBJECTIVES

1. To make the students apply the strategies of research so that the project work might evolve as an illustration of all research methodologies.
2. To help the students gain a practical knowledge of research.

OUTCOME

This project helps the students with a practical knowledge and understanding of literature.

The students are expected to submit a Dissertation of about 50 pages on preferably a recent writer not included in the current syllabi.

The dissertation will be evaluated on the basis of the students' understanding of the topic, their knowledge of the fundamental aspects of research and their ability to document and present their work in accordance with the concepts of research methodology.