



**A.P.C. Mahalaxmi College for Women**

Thoothukudi-628002, Tamilnadu, India.

**P.G. and Research Department of English**  
**Learning Resources**



**AFFILIATED TO**  
**MANONMANIAM SUNDARANAR UNIVERSITY**  
**TIRUNELVELI**

**For those who joined in the academic year 2023-2024**

**Contents**

<b>LEARNING RESOURCES – MA ENGLISH.....</b>	<b>2</b>
I MA ENGLISH – ODD SEMESTER.....	2
I MA ENGLISH – EVEN SEMESTER.....	4
II MA ENGLISH – ODD SEMESTER .....	6
II MA ENGLISH –EVEN SEMESTER .....	8
<b>LEARNING RESOURCES – BA ENGLISH.....</b>	<b>10</b>
I B.A. ENGLISH – ODD SEMESTER.....	10
I B.A. ENGLISH – EVEN SEMESTER.....	11
<b>LEARNING RESOURCES – PART II GENERAL ENGLISH.....</b>	<b>12</b>
<b>GENERAL ENGLISH – I.....</b>	<b>12</b>
I YEAR - ODD SEMESTER .....	12
<b>GENERAL ENGLISH-II.....</b>	<b>12</b>
I YEAR - EVEN SEMESTER .....	12
<b>GENERAL ENGLISH- III.....</b>	<b>13</b>
II YEAR - ODD SEMESTER.....	13
<b>GENERAL ENGLISH - IV.....</b>	<b>13</b>
II YEAR - EVEN SEMESTER.....	13



**A.P.C. Mahalaxmi College for Women**

Thoothukudi-628002, Tamilnadu, India.

**P.G. and Research Department of English**

**Learning Resources**



# LEARNING RESOURCES – MA ENGLISH

AFFILIATED TO MANONMANIAM SUNDARANAR UNIVERSITY, TIRUNELVELI

For those who joined in the academic year 2023-2024

## I MA ENGLISH – ODD SEMESTER

Title of the Paper	Learning Resources
<b>CORE -1</b> <b>POETRY</b> <b>(WEHM11)</b>	<b>Reference Books</b> <ol style="list-style-type: none"><li>1. T.S. Eliot, 1932, “The Metaphysical Poets” from Selected Essay; Faber and Faber limited, London.</li><li>2. H.S. Bennett, 1970, Chaucer and the Fifteenth Century, Clarendon Press, London.</li><li>3. Malcolm Bradbury and David Palmer, ed., 1970 Metaphysical Poetry, Stratford - upon – Avon Studies Vol. II, Edward Arnold, London.</li><li>4. William R. Keats, ed., 1971, Seventeenth Century English Poetry: Modern Essays in Criticism, Oxford University Press, London.</li><li>5. A.G. George, 1971, Studies in Poetry, Heinemann Education Books Ltd., London.</li><li>6 David Daiches, 1981, A Critical History of English Literature Vols. I &amp;II., Secker &amp;Warburg, London.</li><li>7 Thomas N. Corns, ed., 1993, The Cambridge Companion to English Poetry: Donne to Marvell, Cambridge University Press, Cambridge.</li></ol>
<b>CORE-II</b> <b>DRAMA</b> <b>(WEHM12)</b>	<b>Reference Books</b> <ol style="list-style-type: none"><li>1. Una Ellis-Fermor, 1965, The Jacobean Drama: An Interpretation, Methuen &amp; Co., London.</li><li>2. Allardyce Nicoll, 1973, British Drama, Harrap, London.</li><li>3. Bradbrook, M.C., 1979, Themes and Conventions of Elizabethan Tragedy, Vikas Publishing House Pvt., Ltd., (6thed) New Delhi.</li><li>4. Michael Hathaway, 1982, Elizabethan Popular Theatre: Plays in Performance, Routledge,</li></ol>



# A.P.C. Mahalaxmi College for Women

Thoothukudi-628002, Tamilnadu, India.

## P.G. and Research Department of English

### Learning Resources



	<p>London.</p> <p>5. Kinney, Arthur.F., 2004, A Companion to Renaissance Drama, Oxford: Blackwell Publishing.<a href="https://www.britannica.com/art/epic-theatre">https://www.britannica.com/art/epic-theatre</a></p>
<b>CORE -III FICTION (WEHM13)</b>	<p><b>Reference Books</b></p> <ol style="list-style-type: none"><li>1.Ian Watt, 1974, Rise of the English Novel, Chatto&amp;Windus, London.</li><li>2 Frederick R Karl, 1977, Reader's Guide to the Development of the English Novel till the 18th Century, The Camelot Press Ltd. Southampton.</li><li>3 Arnold Kettle, 1967, An Introduction to English Novel Vol. II, Universal Book Stall, New Delhi.</li><li>4 Raymond Williams, 1973, The English Novel: From Dickens to Lawrence, Chatto&amp;Windus, London.</li><li>5 Ian Milligan, 1983, The Novel in English: An Introduction, Macmillan, Hong Kong.</li></ol>
<b>ELECTIVE- I - SCIENCE FICTION, FANTASY AND DETECTIVE LITERATURE (WEHE11)</b>	<p><b>Reference Books</b></p> <ol style="list-style-type: none"><li>1. Frank, Lawrence. Victorian Detective Fiction and the Nature of Evidence: The Scientific Investigations of Poe, Dickens, and Doyle. New York: Palgrave Macmillan, 2009.</li><li>2. Zemboy, James. The Detective Novels of Agatha Christie: A Reader's Guide. Jefferson, NC: McFarland, 2008.</li><li>3. James, P. D. Talking About Detective Fiction. London: Faber &amp; Faber, 2010.</li></ol>
<b>ELECTIVE – II - APPROACHES AND METHODS IN ENGLISH LANGUAGE TEACHING (WEHE12)</b>	<p><b>Reference Books</b></p> <ol style="list-style-type: none"><li>1 Dr. Shaikh Mowla Methods of Teaching English.</li><li>2 Dr. Gurav H.K Teaching Aspects of English Language</li></ol>



# A.P.C. Mahalaxmi College for Women

Thoothukudi-628002, Tamilnadu, India.

## P.G. and Research Department of English Learning Resources



### I MA ENGLISH – EVEN SEMESTER

**CORE -IV  
INDIAN  
WRITING IN  
ENGLISH  
(WEHM21)**

**Reference books:**

- 1.K.R. SrinivasaIyengar, 1962, –History of Indian Writingin English, Sterling Publishers, New Delhi.
- 2 Herbert H. Gowen, 1975, A History of Indian Literature, Seema . Publications, Delhi.
- 3 K. Satchidanandan, 2003, Authors, Texts, Issues: Essays on Indian . literature, Pencraft International, New Delhi.
- 4 AmitChandri, 2001, The Picador Book of Modern Indian Literature, . Macmillan, London.
- 5 TabishKhair, 2001, Babu Fictions: Alienation in Contemporary Indian . English Novels., OUP.

**CORE -V  
AMERICAN  
LITERATURE  
(WEHM22)**

**Reference books:**

- 1.Marcus Cunliffe : Sphere History of Literature - American Literature to 1900.
2. Boris Ford : The New Pelican Guide to English Literature - Vol.9. American Literature.

**CORE -VI  
SHAKESPEARE  
STUDIES  
(WEHM23)**

**Reference books:**

- 1 Harrison, 1951, G.B. Shakespeare’s Tragedies, Routledge, London.
- 2 Knight G.W., 1957, The Wheel of Fire: Essays in Interpretation of Shakespeare’s Sombre Tragedies, New York.
- 3 Knight G.W., 1947, The Crown of Life: Essays in Interpretation of Shakespeare’s



# A.P.C. Mahalaxmi College for Women

Thoothukudi-628002, Tamilnadu, India.

## P.G. and Research Department of English Learning Resources



	<p>Final Plays, Oxford.</p> <p>4 John f. Andrews, ed., 1985, William Shakespeare: His World, His Work, His Influence, Charles Scribner's Sons.</p> <p>5 Jonathan Dollimore, ed., 1984, The Radical Tragedy, The Harvester Press, Cambridge.</p>
<b>ELECTIVE III – LIFE WRITINGS (WEHE21)</b>	<p><b>Reference books:</b></p> <p>1 Laura Marcus – Auto / Biographical discourses: Theory, Criticism and Practice</p>
<b>ELECTIVE- IV LITERATURE AND FILM (WEHE12)</b>	<p><b>Reference books:</b></p> <p>1.Ed. Bill Nichols, 1993, Movies and Methods Vol.I, Edition Seagull Books, Calcutta.</p> <p>2 Ed. Bill Nichols, 1993, Movies and Methods Vol. II, Edition Seagull Books, Calcutta.</p> <p>3 Susan Hayward, 2004, Key Concepts in Cinema Studies, Routledge, London.</p>
<b>SEC I – EMPLOYABILIT Y SKILLS (WEHSE21)</b>	<p><b>Reference books:</b></p> <p>1.Understanding Body Language by Alan Pease.</p> <p>2 Bill Mascull, Business Vocabulary in Use</p> <p>3 Asha Kaul. Effective Business Communication</p> <p>4 S.K. Mandel. Effective Communication and Public Speaking</p>



# A.P.C. Mahalaxmi College for Women

Thoothukudi-628002, Tamilnadu, India.

## P.G. and Research Department of English Learning Resources



### II MA ENGLISH – ODD SEMESTER

<b>CORE –VII BRITISH FICTION (ZEHM31)</b>	<b>Reference books:</b> 1.Daniel Defoe, Robinson Crusoe, Penguin; Reissue edition, 2004. 2.Samuel Richardson, Pamela: Or, Virtue Rewarded, Penguin Classics, 1980. 3.Sir Walter Scott, Heart of Midlothian: The Works of Sir Walter Scott Kessinger Publishing 2010. 4.Thomas Hardy, Tess of the D'Urbervilles, Peacock First Edition, 1994. 5.George Eliot, Middlemarch, Wordsworth Editions Ltd, 1993. 6.Virginia Woolf, To the Lighthouse Paperback, Fingerprint! Publishing, 2016. 7.Julian Barnes, The Sense of an Ending, Vintage, 2012. 8.Doris Lessing, The Golden Notebook, Fourth Estate, 2014. 9.James Joyce, A Portrait of the Artist as a Young Man, Fingerprint, 2015.
<b>CORE –VIII AUSTRALIAN LITERATURE (ZEHM32)</b>	<b>Reference books:</b> 1.Dhawan, R.K. Australian Literature Today. New Delhi, 1993. 2.Commonwealth Fiction. Classical Publishing Company, New Delhi, 1988. 3. Narasimhaiah, C.D. An Anthology of Commonwealth Poetry. Macmillan India Ltd., Delhi, 1990. 4.Ramaswamy, S. Commentaries on Commonwealth Fiction. Prestige, Delhi, 1994. 5.Walsh, William. Commonwealth Literature. Macmillan Press Limited, London, 1979.
<b>CORE –IX RESEARCH METHODOLOG Y (ZEHM33)</b>	<b>Reference books:</b> 1.The M.L.A. Handbook, 8th Edition, Modern Language Association, 2017. 2.Anderson, Durston and Poole. Thesis and Assignment Writing. J. Wiley and Sons, 1970 3.Brooks and Warren. Modern Rhetorics. Harcourt, 1970. 4. Parsons, C.J. Theses and Project Work: A Guide to Research Writing. Allen &Unwin, 1973. 5.Thorpe, James. Ed. The Aims and Methods of Scholarship in Modern Languages and Literatures. PMLA, 1963.



# A.P.C. Mahalaxmi College for Women

Thoothukudi-628002, Tamilnadu, India.

## P.G. and Research Department of English Learning Resources



<p><b>CORE – X</b> <b>ASPECTS OF ENGLISH LANGUAGE –I</b> <b>(ZEHM34)</b></p>	<p><b>Reference books:</b></p> <ol style="list-style-type: none"><li>1.Knight, Richael Anne. Phonetics: A Course Book. Cambridge: Cambridge University Press, 2012.</li><li>2.Lass, Roger. Phonology: An Introduction to Basic Concepts. Cambridge: Cambridge University Press, 2000.</li><li>3. Lyons, John. Introduction to Theoretical Linguistics. Cambridge: Cambridge University Press, 1968. ---. Language and Linguistics. Cambridge: Cambridge University Press, 1981.</li><li>4.Roach, Peter. English Phonetics and Phonology: A Practical Course. Cambridge: Cambridge University Press, 2009.</li><li>5.Yule, George. The Study of Language. Cambridge: Cambridge University Press, 1996.</li><li>6.F.T. Wood, An Outline History of English Language Phonetics, Macmillan Publication Peter Roach, English Phonetics and Phonology. Cambridge University Press. Baugh, A.C., A History of the English Language (1973) George Yule. The Study of Language, Fifth Edition.</li></ol>
<p><b>CORE – XI</b> <b>LITERARY THEORY –II</b> <b>(ZEHM35)</b></p>	<p><b>Reference books:</b></p> <ol style="list-style-type: none"><li>1.Lodge, David .Twentieth Century Literary Criticis: A Reader. Longman, 1972.</li><li>2.Lodge. David and Nigel Wood. Modern Criticism and Theory: A Reader. Longman, 2017</li><li>3.Rice , Philip and Patricia Waugh. Modern Literary Theory, 4th ed. Arnold, 2001 Culler,</li><li>4.Jonathan. Literary Theory: A Very Short Introduction, O.U.P., 2011</li><li>5.Ashcroft, Bill, Gareth Griffiths and Helen Tiffin ed. The Post-Colonial Studies Reader Routledge, 2006.</li><li>6.Newton. K.M Twentieth-Century Literary Theory A Reader. Macmillan, 1997.</li></ol>
<p><b>ELECTIVE – V</b> <b>GREEN LITERATURE</b> <b>(ZEHE31)</b></p>	<p><b>Reference books:</b></p> <ol style="list-style-type: none"><li>1.Todd A. Borlik, Ecocriticism and Early Modern English Literature: Green Pastures: 16 (Routledge Studies in Renaissance Literature and Culture), Routledge, 2010.</li><li>2. Cheryll Glotfelty (Ed), Harold Fromm (Ed), The Ecocriticism Reader: Landmarks in Literary Ecology, University of Georgia Press, 1996.</li><li>3.Mamang Dai, "The Voice of the Mountain", William Cullen Bryant, The Gladness of Nature,</li><li>4.. Gieve Patel, On Killing a Tree, <a href="https://www.poemhunter.com/poem/on-killing-a-tree/">https://www.poemhunter.com/poem/on-killing-a-tree/</a></li></ol>



# A.P.C. Mahalaxmi College for Women

Thoothukudi-628002, Tamilnadu, India.

## P.G. and Research Department of English Learning Resources



- Mahasweta Devi (Au), Gayatri Chakravorty Spivak (Tr), Imaginary Maps, Thema, 2001.
5. Henrik Ibsen, An Enemy of the People, Sovereign, 2018.
6. Liam O'Flaherty, Angeline A. Kelly (Ed), The Wave, Prentice Hall Press, 1980.
7. Ruskin Bond, The Tree Lover, Penguin Random House India, 2017.

## II MA ENGLISH –EVEN SEMESTER

### CORE –XII GENDER STUDIES (ZEHM41)

#### Reference books:

1. Catherine Belsey & Jane Moore. The Feminist Reader. Macmillan.
2. Alice Munroe - Dance of the Happy Shades. Vintage.
3. Temsula Ao. Those Hills Called Home: Stories from a War Zone. Toni Morrison, Paradise. Knopf, 1997.
4. Revathi. The Truth about My Life. Penguin India. Lorraine Hansberry. A Raisin in the Sun. Methuen Drama India
5. Lynn Notage. Ruined. Theatre Communications Group, Inc.
6. Manobi Bandopadhyay, A Gift of Goddess Lakshmi, Penguin Random House India, 2017.

### CORE- XIII ASIAN PACIFIC LITERATURE (ZEHM42)

#### Reference books:

1. Intan Paramaditha (Au), Stephen J Epstein (Tr), Apple and Knife, Harvill Secker, 2018.
2. Never a Soul At Home: New Zealand Literary Nationalism. Victoria University Press, Wellington. 1998
3. M Sa'at, Alfian. Corridor: 12 Short Stories Raffles, 2015
4. Yukio Mishima (Author), Donald Keene (Translator), Five Modern Noh, Tuttle Publishing, 2013.
5. Mansfield resources can be found at the New Zealand Electronic Text Centre
6. A. Sivanandan, When Memory Dies, Arcadia Books, 2013.
7. Bruce Mason, The End of the Golden Weather, Victoria University Press, 2018.
8. Jessica Hagedorn, Dogeaters, Penguin Books, 1991.





# A.P.C. Mahalaxmi College for Women

Thoothukudi-628002, Tamilnadu, India.

## P.G. and Research Department of English Learning Resources



<p><b>CORE – XIV</b> <b>ASPECTS OF ENGLISH LANGUAGE –II</b> <b>(ZEHM43)</b></p>	<p><b>Reference books:</b></p> <ol style="list-style-type: none"><li>1.R.L. Trask (Author), Peter Stockwell (Editor), Language and Linguistics: The Key Concepts (Routledge Key Guides), Routledge, 1998.</li><li>2.Critical Concepts in Linguistics – Book Series, Routledge. Noam Chomsky. Aspects of the Theory of Syntax. Cambridge, Massachusetts: M.I.T. Press, 1965.</li><li>3.KyleJohnson. "Introduction to Transformational Grammar." (Fall 2004): Amherst, University of Massachusetts:M.I.T. Press.</li><li>4.JohnLyons. Introduction to Theoretical Linguistics. Cambridge: Cambridge University Press, 1968.</li><li>5.---. Language and Linguistics. Cambridge: Cambridge University Press, 1981.</li><li>6.George Yule, The Study of Language. Cambridge: Cambridge University Press, 1996.</li></ol>
<p><b>ELECTIVE – VI</b> <b>CONTENT WRITING</b> <b>(ZEHE41)</b></p>	<p><b>Reference books:</b></p> <ol style="list-style-type: none"><li>1.Kounal Gupta, The Only Content Writing Handbook, Henry Harvin, India. Ann Handley, Everybody Writes, Wiley Publishers</li></ol>



# A.P.C. Mahalaxmi College for Women

Thoothukudi-628002, Tamilnadu, India.

## P.G. and Research Department of English

### Learning Resources



# LEARNING RESOURCES – BA ENGLISH

AFFILIATED TO MANONMANIAM SUNDARANAR UNIVERSITY, TIRUNELVELI

For those who joined in the academic year 2023-2024

## I B.A. ENGLISH – ODD SEMESTER

<p><b>Part - III CORE I INTRODUCTION TO LITERATURE</b></p>	<p><b>Reference books:</b></p> <ol style="list-style-type: none"> <li>1. Austen, Jane. <i>Pride and Prejudice</i>. ed by Sicha, Frank, Jr [Boston, New York, etc. Ginn and company, 1917] Pdf. Retrieved from the Library of Congress, &lt;<a href="http://www.loc.gov/item/18001222/">www.loc.gov/item/18001222/</a>&gt;.</li> <li>2. Henny Herawati et al., Introduction to Literature, Sanata Dharma University Press, October 2021.</li> <li>3. Janice Campbell., Introduction to Literature: Excellence in Literatire English, 4th Ed, Everyday Education, LLC, January 2021.</li> </ol> <p>AUSTEN, Jane. <i>Pride and Prejudice</i>. London: Penguin Books Ltd, 1994. 299. ISBN 0-14-062022-2</p>
<p><b>Part – III CORE II INDIAN WRITING IN ENGLISH</b></p>	<p><b>Reference books:</b></p> <ol style="list-style-type: none"> <li>1. Indian Poetry in English Ed.by Makar and Paranjape</li> <li>2. Contemporary Indian Poetry in English Ed. By Saleem Peeradina</li> <li>3. Dhananjay Kanse. Modern Indian Writing in English: Translation. A Multilingual Anthology (Worldview critical editions) Jan 2016.</li> <li>4. Dr. A.K. Sharma: Fiction and Indian Writing in English</li> </ol>
<p><b>Part – III ELECTIVE I SOCIAL HISTORY OF ENGLAND</b></p>	<p><b>Reference books:</b></p> <ol style="list-style-type: none"> <li>1. Julia Crick and Elisabeth Van Houts Ed. - Social History of England (900-1200)</li> <li>2. Keith Wrightson - Social History of England (1500-1750)</li> <li>3. Francois Bedarida: A Social History of England 1851-1990, 2nded</li> </ol>
<p><b>Part-IV SKILL ENHANCEMENT COURSE I</b></p>	<p><b>Reference books:</b></p> <ol style="list-style-type: none"> <li>1. Krishnaswamy, K. Modern English. Chennai: Macmillian. 2010.</li> <li>2. Wood, F.T. Remedial English Grammar for foreign students. New Delhi: Trinity Press. 2014.</li> </ol>



# A.P.C. Mahalaxmi College for Women

Thoothukudi-628002, Tamilnadu, India.

## P.G. and Research Department of English Learning Resources



### I B.A. ENGLISH – EVEN SEMESTER

<b>PART III CORE III BRITISH LITERATURE-I</b>	<b>Reference books :</b> 1.A Critical History of English Literature – David Daiches
<b>PART III CORE IV AMERICAN LITERATURE</b>	<b>Reference books:</b> 1.Dickinson, Emily, and Johanna Brownell. Emily Dickinson: Poems. Chartwell Books, 2015. 2. Poe, Edgar Allan, etal. Poetry for Young People: Edgar Allen Poe. Sterling Pub. Co., 1995.
<b>PART III ELECTIVE II SOCIAL HISTORY OF ENGLAND II</b>	<b>Reference books:</b> 1.Julia Crick and Elisabeth Van Houts Ed. - Social History of England (900-1200) 2. Keith Wrightson - Social History of England (1500-1750) 3. Francois Bedarida: A Social History of England 1851-1990, 2 nded
<b>PART IV SKILL ENHANCEMENT COURSE-SEC- 2</b>	<b>Reference books:</b> 1./Apple, W. Streeter, L.A. & Krauss, R. M (1979). Effects of pitch and speech rate on personal attributions. Journal of Personality and Social Psychology, 37, 715-727.



# A.P.C. Mahalaxmi College for Women

Thoothukudi-628002, Tamilnadu, India.

## P.G. and Research Department of English

### Learning Resources



# LEARNING RESOURCES – PART II GENERAL ENGLISH

AFFILIATED TO MANONMANIAM SUNDARANAR UNIVERSITY, TIRUNELVELI

For those who joined in the academic year 2023-2024

Common Syllabus for I and II-year students of B. A/B. Com/ B.Sc./ B.CA

<b>GENERAL ENGLISH – I</b>	<b>I YEAR - ODD SEMESTER</b>
----------------------------	------------------------------

<p><b>Reference books:</b></p> <ol style="list-style-type: none"> <li>1.MalalaYousafzai. I am Malala, Little, Brown and Company, 2013.</li> <li>2.M.K. Gandhi. An Autobiography or The Story of My Experiments with Truth (Chapter – I), Rupa Publications, 2011.</li> <li>3.Rabindranath Tagore. "Gitanjali 35" from Gitanjali (Song Offerings): A Collection of Prose Translations Made by the Author from the Original Bengali. MacMillan, 1913.</li> <li>4.N.Krishnasamy. Modern English: A Book of Grammar, Usage and Composition Macmillan, 1975.</li> <li>5.Aaron Shepard. Stories on Stage, ShepardPublications, 2017.</li> <li>6.J.C. Nesfield. English Grammar Composition and Usage, Macmillan, 2019</li> </ol>	
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--

<b>GENERAL ENGLISH-II</b>	<b>I YEAR - EVEN SEMESTER</b>
---------------------------	-------------------------------

<p><b>Reference books:</b></p> <ol style="list-style-type: none"> <li>1.Martin Hewings. Advanced English Grammar. Cambridge University Press, 2000</li> <li>2.SP Bakshi, Richa Sharma. Descriptive English.Arihant Publications (India) Ltd., 2019.</li> <li>3.Sheena Cameron, Louise Dempsey. The Reading Book: A Complete Guide to Teaching Reading. S &amp; L Publishing, 2019.</li> <li>4.Barbara Sherman. Skimming and Scanning Techniques, Liberty University Press, 2014.</li> <li>5.Phil Chambers. Brilliant Speed Reading: Whatever you need to read, however. Pearson, 2013.</li> <li>6.Communication Skills : Practical Approach Ed.ShaikhMoula</li> </ol>	
-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--



# A.P.C. Mahalaxmi College for Women

Thoothukudi-628002, Tamilnadu, India.

## P.G. and Research Department of English Learning Resources



<b>GENERAL ENGLISH- III</b>	<b>II YEAR - ODD SEMESTER</b>
-----------------------------	-------------------------------

<b>Reference books:</b> <ol style="list-style-type: none"><li>1. Wangari Maathai – Nobel Lecture. Nobel Prize Outreach AB 2023. Jul 2023.</li><li>2. Mahesh Dattani, Where there is a Will. Penguin, 2013.</li><li>3. Martin Hewings, Advanced English Grammar, Cambridge University Press, 2000</li><li>4. Essential English Grammar by Raymond Murphy</li></ol>
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

<b>GENERAL ENGLISH - IV</b>	<b>II YEAR - EVEN SEMESTER</b>
-----------------------------	--------------------------------

<b>Reference books:</b> <ol style="list-style-type: none"><li>1. Oxford Practice Grammar , John Eastwood, Oxford University Press</li><li>2. Cambridge Grammar of English , Ronald Carter and Michael McCarthy</li><li>3. George Orwell Essays, Penguin Classics</li></ol>
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------