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# EDITOR MS. K.S. ANUSHYA

# COVER DESIGN MS. K.S. ANUSHYA

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### WHISPERS OF THE WIND

Whispers of the Wind, a tale to unfold, In gentle breaths, it softly does enfold. A dance of nature, free and wild, Through meadows, forests, and valleys, it beguiles.

It carries secrets, tales of old, In its embrace, the world's stories unfold. A symphony of rustling leaves, A lullaby of waves on the seas.

Wind, a canvas for the artist's touch, Painting swirling patterns, a master's clutch. It stirs the soul, a poet's delight, In its rhythm, the verses take flight.

The wind, a friend of the wanderer, Comforts the lonely, a gentle caress. A whisper in the night, a secret to share, In its breath, the world's secrets are bared.

A gentle breeze, a lover's kiss, In its softness, passion does exist. The wind, a messenger of change, In its gusts, the seasons arrange.

So let us cherish the Wind's sweet song, In its verses, we find life long. For in the Wind, we find our home, A gentle friend, in which we roam.

#### MUTHU SUGANYA P II B.A. ENGLISH

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### **BEAUTIFUL MOUNTAIN!**

In the realm of nature's grand design, Where mountains rise, a sight divine, Majestic peaks that pierce the sky, Their stories etched, as time goes by.

Silent sentinels of the earth, Their strength and beauty, a constant rebirth, In their shadows, life finds a birth, An ode to nature's wondrous girth.

Rivers carve their paths, a testament to time, Mountains stand, a testament sublime, A canvas painted with the sun's prime, An artist's dream, a masterpiece in rhyme.

Their peaks may reach for the heavens above, Yet, their roots are firmly planted, a love, For the land they nurture, a sacred dove, In their presence, a humbling love.

As the sun sets, a fiery glow, On the mountains, a sight to behold, In their shadows, a story untold, A tale of strength, a story to be told.

So here's to the mountains, a poem of praise, To their beauty, their strength, and their grace, In their presence, a timeless display, A testament to nature's grand display.

#### ARUMUGA SANKARI S II B.A. ENGLISH

#### LAKE

Amidst the verdant hills, a gem does lie, A tranquil haven, where nature's artistry thrives. The Lake, a sight to behold, Its waters pure, a precious untold.

Reflections of the sky, a canvas so grand, A mirror of the sun, the moon, and the land. The gentle lapping of waves against the shore, A symphony of nature, forevermore.

The trees embrace the shore, a loving embrace, Their leaves whisper secrets, a gentle grace. Boats glide by, a peaceful sight, A tranquil journey, a pure delight.

In the evening, the sun bids adieu, A sky ablaze with hues of red and blue. The stars emerge, a twinkling array, A night sky's beauty, a poet's play.

Lake, a source of life, a sanctuary, A place of peace, a heart's sanctuary. Its waters mirror the soul's depth, A place of solace, a heart's stealth.

So here ends my ode to the Lake so fair, A place of wonder, a treasure rare. May its beauty forever endure, A source of inspiration, a heart's pure cure.

> SOUNDARYA M II B.A. ENGLISH

### WONDERS OF NATURE

The mighty oaks, the humble shrubs, Each with tales that nature dubs, Of life's cycle, of growth and decay, In nature's heart, forever at play.

The river's flow, the mountain's peak, Nature's wonders, we all seek, For in her embrace, we find rest, A sanctuary for our unquiet breast.

The chirping birds, the fluttering wings, Their melodies, nature's sweetest things, A symphony that soothes our soul, In nature's arms, we find our goal.

The blooming flowers, their vibrant hues, A testament to nature's muse, A palette of colors so bright, In nature's art, we find delight.

The chirping birds, the fluttering wings, Nature's messengers, with stories they bring, Of love and loss, of joy and strife, In nature's tale, we find our life.

The gentle rain, the warm sun's rays, Nature's touch, in countless ways, A world of beauty, so pure and true, In nature's arms, we find our view.

> PON MARI M II B.A. ENGLISH

#### **GREATNESS OF POETRY**

In the realm of words and rhythm, Lies a treasure trove of beauty, A dance of language, a symphony, Poetry, a gift to humanity.

Through metaphors, poetry weaves, A tapestry of thoughts, it achieves, A mirror to life, a whisper to the soul, A language of the heart, it makes whole.

In sonnets and haikus, it speaks, A language of the heart, it seeks, To capture the essence of feelings, In words, it unfurls, in rhymes, it deals.

Poetry, a language of the heart, An art that transcends every part, A way to express, to feel, to touch, In its verses, a world within reach.

With every syllable, a thought takes flight, In the dark, a beacon of light, A bridge between worlds, a key to the unknown, Poetry, a treasure trove, all its own.

So let us embrace this art divine, In every verse, a story to find, For in poetry, we find our voice, A language of the heart, a universal choice.

> JANANI KL II B.A. ENGLISH

## RIDDLES

1. I speak without a mouth and hear without ears. I have no body, but I come alive with the wind. What am I? (Answer: An echo)

2. What has keys but can't open locks? (Answer: A piano or keyboard)

3. What starts with an E, ends with an E, but only contains one letter? (Answer: Envelope)

4. What is always in front of you but can't be seen? (Answer: The future)

5. What has a heart that doesn't beat? (Answer: A deck of cards)

6. What has a head and a tail but no body? (Answer: A coin)

7. What is so fragile that saying its name breaks it? (Answer: Silence)

8. What is full of holes but still holds water? (Answer: A sponge)

9. What goes through cities and fields but never moves? (Answer: A river)

10. What has a neck but no head? (Answer: A bottle)

SUREKA P II B.A. ENGLISH

## FIND ME!

1. I speak words, yet I am wordless. I'm often seen in books, but I'm not one. What am I? (Answer: A sentence)

2. I have a heart, but no blood. I can laugh and cry, yet I'm not alive. What am I? (Answer: A character)

3. I begin with 'e', end with 'e', but only have one letter in me. What am I? (Answer: The letter 'e')

4. I'm a six-letter word, without changing my letters, I become a five-letter word. What am I? (Answer: The word 'steward')

5. I'm a five-letter word, remove a letter, and I become a noun. Add a letter, and I'm a color. What am I? (Answer: The word 'drop')

6. I'm a four-letter word, remove one letter, and I become a noun. Remove another, and I'm a verb. What am I? (Answer: The word 'love')

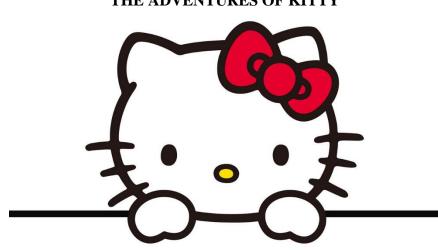
7. I'm a four-letter word, remove one letter, and I become a noun. Remove another letter, and I'm an adjective. What am I? (Answer: The word 'home')

8. I'm a five-letter word, remove one letter, and I become a noun. Remove another, and I'm a verb. What am I? (Answer: The word 'star')

9. I'm a six-letter word, remove one letter, and I become a noun. Remove another, and I'm a verb. What am I? (Answer: The word 'dream')

10. I'm a seven-letter word, remove one letter, and I become a noun. Remove another, and I'm a verb. What am I? (Answer: The word 'happy')

HIRUDHAYA JOSBELINE A II B.A. ENGLISH



THE ADVENTURES OF KITTY

Once upon a time in a small, quaint village, there lived a curious little cat named Kitty. Kitty was not your ordinary feline; she had a heart full of love and a spirit that could light up any room. She had a soft, fluffy coat of gray and white fur, and her big, bright green eyes sparkled with curiosity and wonder.

Kitty lived with her loving family, who adored her dearly. They provided her with a warm, cozy home, delicious food, and plenty of toys to play with. However, Kitty's adventurous spirit often led her to explore the village and its surroundings.

One sunny morning, Kitty decided to embark on a grand adventure. She set off through the village, meandering past the bakery filled with the sweet scent of freshly baked bread, the florist's shop with its colorful array of blooms, and the toy store where she couldn't resist peeking at the newest toys.

As she continued her journey, Kitty came across a small, hidden path that led her deep into the forest. Intrigued, she followed the path, her tail swaying gently with excitement. As she ventured Vol.: IV

deeper, she encountered a variety of woodland creatures, each more fascinating than the last. She made friends with a squirrel named Sammy, who showed her the best places to find juicy berries, and a wise old owl named Oliver, who taught her the secrets of the forest.

Kitty's adventures in the forest were filled with laughter, friendship, and endless discovery. However, as the days turned into weeks, she began to miss her loving family and the cozy comforts of home.

One evening, as the sun began to set, Kitty found herself at the edge of the forest. She paused, taking in the beauty of the sun's rays dancing through the trees. With a heavy heart, she decided it was time to return to her family.

As Kitty made her way back to the village, she realized that her adventures had taught her many valuable lessons. She had learned about friendship, courage, and the importance of home. She also knew that she could always return to the forest to explore and make new friends, but her heart would always belong to her loving family.

Upon her return, Kitty was welcomed with open arms and a warm embrace from her family. They were overjoyed to see her safe and sound, and they listened intently as she shared her incredible adventures in the forest.

Kitty's family was amazed by the stories of her new friends, Sammy the squirrel and Oliver the wise owl. They were proud of her bravery and the lessons she had learned during her journey. They also understood the importance of balance in Kitty's life – the need for both adventure and the comfort of home.

From that day forward, Kitty's life was filled with a perfect blend of excitement and warmth. She continued to explore the village and the forest, making new friends and learning new things. But when the day was done, she would always return to her loving family, who cherished her presence and the stories she brought home.

As the years passed, Kitty grew into a wise and mature cat, still full of curiosity and love. She became a beloved member of the village, known for her kindness, her adventurous spirit, and her heart of gold. And as she looked back on her life, Kitty knew that her adventures had shaped her into the remarkable cat she had become.

In the end, Kitty's story serves as a reminder that life is full of both adventure and comfort, and that it's essential to embrace both aspects to live a truly fulfilling life. Just like Kitty, we should all strive to explore the world around us, make new friends, and learn valuable lessons, while never forgetting the love and warmth that our homes provide.

> RAMYA K II B.A. ENGLISH

## UNKNOWN FACTS ON SHAKESPEARE

1. Shakespeare was an avid reader: He was known to have a vast collection of books, including history and law texts, which influenced his writing.

2. He may have been a vegetarian: Some historians believe that Shakespeare's references to meat in his works might suggest that he was a vegetarian, as he often portrayed it as something undesirable.

3. He was a shareholder in a theater company: Shakespeare was not only a playwright but also a businessman. He was a shareholder in the Lord Chamberlain's Men, the company that performed his plays.

4. His works were not always well-received: While Shakespeare is now considered one of the greatest writers in the English language, his works were not always met with critical acclaim during his lifetime.

5. He had a strong connection to the royal court: Shakespeare dedicated many of his plays to members of the royal court, which helped him gain recognition and patronage.

6. He was involved in the law: Shakespeare's father was a successful local businessman and justice of the peace. Shakespeare himself was an attorney's clerk for a short period before fully dedicating himself to writing and acting.

7. He might have been a Freemason: Some theories suggest that Shakespeare was a member of the Freemasons, an international fraternity, due to symbolism and references in his works.

8. He was a keen observer of human nature: Shakespeare's plays are known for their realistic portrayal of human emotions and relationships, which might be attributed to his keen observation of the people around him.

9. He had a close relationship with Queen Elizabeth I: Shakespeare dedicated his first published work, "Venus and Adonis," to the Queen, and it is believed that he may have met her in person.

10. He was a master of language: Shakespeare introduced over 1,700 words and phrases to the English language, many of which are still in use today.

ANNIE PRICY EBINEZER V I B.A. ENGLISH

## THE POET LAUREATES OF ENGLAND

The Poet Laureate of England is a prestigious position held by a poet who is responsible for composing verses for significant national events, such as the coronation of a monarch or other royal celebrations. Here is a list of some notable Poet Laureates of England:

John Dryden (1668–89) Thomas Shadwell (1689–92) Nahum Tate (1692–1715) Nicholas Rowe (1715–18) Laurence Eusden (1718–30) Colley Cibber (1730–57) William Whitehead (1757–85) Thomas Warton (1785–90) Henry James Pye (1790–1813) Robert Southey (1813–43) William Wordsworth (1843–50) Alfred, Lord Tennyson (1850–92) Alfred Austin (1896–1913) Robert Bridges (1913–30) John Masefield (1930–67) Cecil Day-Lewis (1968–72) Sir John Betjeman (1972–84) Ted Hughes (1984–98) Andrew Motion (1999–2009) Carol Ann Duffy (2009–19) Simon Armitage (2019–PRESENT)

> MARI SELVI A I B.A. ENGLISH

## WHO'S WHO?

SL.Name of Literary PersonsTitle Conferred on Them1.Geoffrey ChaucerThe Father of English Literature2.Geoffrey ChaucerThe Father of English Poetry3.Venerable BedeThe Father of English History	
1.Geoffrey ChaucerThe Father of English Literature2.Geoffrey ChaucerThe Father of English Poetry	
2. Geoffrey Chaucer The Father of English Poetry	
The Function Deale The Function Dealer Instory	
4. King Alfred the Great The Father of English Prose	
5. Aeschylus The Father of Tragedy	
6. Nicholas Udall The First English Comedy	
7.   Edmund Spenser   The Poet's poet (by Charles Lamb)	
8. Gutenberg The Father of Printing	
9. William Caxton Father of English Press	
10. Francis Bacon The Father of English Essay	
11. John Wycliffe The Morning Star of the Reformation	on
12. Christopher Marlowe The Father of English Tragedy	
13. William Shakespeare Bard of Avon	
14. Robert Burns The Ploughman Poet	
15. John Dryden Father of English criticism	
16. John Milton The Blind Poet of England	
17. Alexander Pope Mock heroic poet	
18. William Wordsworth The Poet of Nature	
19.Samuel TaylorThe Poet of Supernaturalism	
Coleridge	
20. Lord Byron The Rebel Poet	
21. Percy Bysshe Shelley The Revolutionary Poet	
22. John Keats Poet of Beauty	
23. William Blake The Mystic Poet	
24. John Keats Chameleon Poet	
25. Lindley Murray Father of English Grammar	
26. James Joyce Father of English Stream of Consci Novel	ous
27. Edgar Allen Poe Father of English Mystery play	
28. Edgar Allen PoeThe Father of English Short Story	
29. Henry Fielding The Father of English Novel	
30. Samuel Johnson Father of English one Act Play	
31. Sigmund Freud A great Psycho-analyst	
32. Robert Frost The Poet of Terror	
33. Francesco Petrarch The Father of Humanism	
34. Sir Thomas Wyatt The Father of English Sonnet	
35. Henry Louis Vivian The Father of Indian-Anglican Son	net
Derozio	

36.	William Hazlitt	Critic's Critic
37.	Charles Lamb	The Essay of Elia
38.	Arthur Miller	Mulk Raj Anand of America
39.	Mark Twain	The Father of American Literature
40.	Walt Whitman	The Father of American English Poetry
41.	William Dunlap	The Father of American Drama
42.	Charles Brockden	The Father of American Novel
	Brown	
43.	Anton Chekov	The Father of Modern Short Story
44.	Ferdinand de Saussure	The Father of Linguistics
45.	Noam Chomsky	The Father of Modern Linguistics
46.	Robert Browning	The Father of Dramatic Monologue
47.	William Sydney Porter	O. Henry
48.	Charles Dickens	Boz
49.	Macaulay	The Father of Indian English Learning
50.	Horace Walpole	The Father of Gothic Novel

#### PRIYA DHARSHINI A I B.A. ENGLISH

## LILY AND HER GRANDMOTHER

Once upon a time, in a small village nestled between rolling hills, there lived a young girl named Lily. She was known for her kind heart and her love for animals. One day, while wandering through the woods, she stumbled upon a tiny, injured bird. With great care, she took the bird home and nursed it back to health.

As the bird grew stronger, it began to sing beautifully, filling the village with its melodious tunes. The villagers were enchanted by the bird's song and soon began to gather around Lily's house each day to listen. The bird's fame spread far and wide, and people from neighboring villages came to hear its enchanting music.

One day, a wealthy man from a distant city heard about the singing bird and decided he must have it in his collection. He offered Lily a large sum of money for the bird, which would have been enough to provide for her and her family for many years. Torn between her love for the bird and the opportunity to help her family, Lily sought advice from her wise grandmother.

Her grandmother wisely told her, "Remember, true wealth is not measured in material possessions but in the love and happiness you share with others. The bird may bring you temporary riches, but the love and friendships you've nurtured will bring you true happiness."

With her grandmother's words echoing in her heart, Lily decided to keep the bird and continue sharing its music with the village. And so, the bird continued to sing, bringing joy to the villagers and teaching them all the value of kindness, love, and the true meaning of wealth.

> SUREKA MEENA P III B.A. ENGLISH

#### MUSIC AND MELODY

Melodies that move and inspire, Uplifting emotions, never a liar, Sounds that soothe, and sometimes make us cry, Instruments playing in perfect unison, Crafted with care, always a true delight.

Melodies are music's sweet delight, Enchanting ears with their soothing might. Lush tones that dance and sway with grace, Often cherished, never to be found. Different cultures, styles, and genres, Yet a melody's essence never tires.

> ABINAYA K III B.A. ENGLISH

## AGATHA'S 80<sup>TH</sup> BIRTHDAY



Once upon a time in a small, secluded village, there lived an elderly woman named Agatha. She was known for her herbal remedies and wisdom, but the villagers also whispered about her dark past. It was said that she had made a pact with an evil spirit to protect her from harm, but in return, she had to offer her soul once she reached the age of 80.

As Agatha's 80th birthday approached, the villagers grew increasingly uneasy. Strange occurrences began to happen around the village. Crops would wither overnight, and eerie whispers could be heard in the wind. The villagers became convinced that the evil spirit was coming to claim Agatha's soul.

On the night of her birthday, a fierce storm raged through the village. The villagers gathered at Agatha's house, fearing for her safety. As the storm reached its peak, they heard a blood-curdling scream from within. When the storm subsided, they dared to enter Agatha's home.

To their surprise, they found Agatha alive but disheveled, with her eyes wide open in terror. She told them that the evil spirit had indeed come for her, but she had a secret. In her old age, she had decided to break the pact and seek redemption. She had spent her last days teaching the villagers her knowledge of herbs and healing, hoping to make amends for her past.

As the spirit approached, Agatha recited an ancient incantation she had learned from her mentor. The spirit vanished, and a bright light filled the room. When the light faded, Agatha was gone, leaving behind only a note that read, "In life and death, we choose our path. May the light guide you all."

From that day on, the village prospered, and the villagers lived in peace, grateful for the wisdom Agatha had shared with them. They learned that even in the darkest of times, there is always hope and the power to choose our own destiny.

> NIVETHA M I B.A. ENGLISH

## LIVE AND LAUGH

1. Why don't scientists trust atoms? Because they make up everything!

2. Why don't some couples go to the gym? Because some relationships don't work out.

3. Why was the math book sad? Because it had too many problems.

4. Why did the teddy bear say "no" to dessert? Because it was already stuffed.

5. Why did the tomato turn red? Because it saw the salad dressing.

6. Why did the coffee file a police report? It got mugged.

7. Why do we never tell secrets on a farm? Because the potatoes have eyes and the corn has ears.

8. Why did the chicken cross the playground? To get to the other slide.

9. Why did the scarecrow win an award? Because he was outstanding in his field.

10. Why did the hipster burn his tongue? He drank his coffee before it was cool.

ASHWINI DEVI R III B.A. ENGLISH