ABOUT US

Empowering with Values and Education has been the guiding principle of A.P.C. Mahalaxmi College for Women, Thoothukudi, since its inception. Established by the visionary philanthropist Kulapathi A.P.C. Veerabahu, with the support of Prof. A. Srinivasa Ragavan, the college began in 1973 with 196 students and 16 faculty members, affiliated to Madurai Kamaraj University. It was formally inaugurated by Dr. M. Karunanidhi, then Chief Minister of Tamil Nadu, on June 30, 1974. Now affiliated to Manonmaniam Sundaranar University, the college serves over 2,000 students with the support of 160 faculty and staff. It is reaccredited by NAAC with A+ Grade (CGPA 3.42) and ranked 88th in NIRF India Rankings 2025, reflecting its excellence in education and research. The institution continues its mission of social upliftment under the leadership of President Thiru. A.P.C.V. Chockalingam and Secretary Tmt. C. Subbulakshmi.

VOICE 2026

In a compelling celebration of indigenous narratives, VOICE (Vibrations of Indigenous Cultural Expressions) creates an inclusive literary space where tribal histories, oral traditions, and cultural memories are brought to the forefront of contemporary discourse. The event foregrounds the power of storytelling as a medium of identity, resistance, and representation, enabling students to engage with tribal literature as a living archive of collective experience and cultural knowledge. Through literary competitions, performative interpretations, and critical dialogues, VOICE reimagines indigenous voices in modern academic and creative forms, fostering awareness of marginalised perspectives while honouring the richness of ancestral traditions. VOICE is not merely a literary fest; it is a platform that amplifies unheard stories, reclaims narrative spaces, and affirms that indigenous cultures are not relics of the past but dynamic forces shaping present and future imaginaries.

GENERAL INSTRUCTIONS

- Participants from each college must be accompanied by at least one woman staff member. Only women participants are permitted.
- Only UG and PG students are eligible to participate.
- One team per college is allowed. An additional team may participate if the college has a Self-Supporting Stream.
- The maximum number of participants per college is limited to 18.
- Each participant may take part in a maximum of two events only.
- A registration fee of Rs. 150 per participant will be charged, inclusive of lunch and refreshments.
- Reporting at the registration desk starts from 9.00 a.m. onwards, and lots for participation must be taken at the registration desk.
- It is mandatory for all participants to bring a Bonafide Certificate and wear their ID cards on campus.
- The judges' decision will be final. Any argument against the decision will lead to disqualification.
- The rules and regulations for individual events are attached and must be strictly adhered to.
- All events requiring audio tracks must be brought in a pen drive.
- The organisers reserve the right to amend the rules and regulations in the general interest of the participants without prior intimation.
- Participants are responsible for ensuring that the timings of their events do not clash.
- Participants must report at the allotted venue on time for all events.
- Last date for registration: 05.02.2026.
- Travelling and Dearness Allowances (TA/DA) will not be provided.
- Certificates will be issued to all participants.
- Points System: I Place – 15 points; II Place – 10 points; III Place – 5 points.

A.P.C. MAHALAXMI COLLEGE FOR WOMEN

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Ranked 88th position in NIRF - India Rankings 2025
Thoothukudi - 628002, Tamil Nadu, India

PG & RESEARCH DEPARTMENT OF ENGLISH

presents

VOICE 2026

Vibrations of Indigenous Cultural Expressions

INTERCOLLEGIATE LITERARY FEST

on Tribal Literature

12.02.2026

ON STAGE EVENTS

DANCE TO THE BEATZ

Theme: Rhythms of the Roots
Time: 10.30 - 11.30 a.m.
Participants: 4-6 Duration: 3-4 mins

- Tribal music from cinema is allowed; no lyrics.
- Costumes must suit the theme.

Judgement Criteria: Coordination, Costumes, Creativity

HERITAGE WALK

Theme: Threads of Tradition
Time: 11.30 - 12.30 p.m.
Participants: 4-6 Duration: 3-4 mins

- Showcase tribal or indigenous-inspired costumes.
- Presentation explaining the attire is allowed.
- Fusion designs are permitted.
- Background music is permitted.

Judgement Criteria: Costume, Presentation, Coordination

OFF STAGE EVENTS

BOOK IN FOCUS

Time: 10.30 - 11.30 a.m.
Participant: 1 Duration: 3 mins
Topic: Tribal / Indigenous Narratives in English
Rules:

- The participant should select a book in English related to tribal life, indigenous culture, or marginal voices.
- The presentation should include an introduction with the title and author, a brief summary of the text, the reason for choosing the book, a discussion on how it represents tribal life, culture, or history, and a personal reflection with the overall impression.

Judgement Criteria: Fluency, Clarity of Thought, Presentation

OFF STAGE EVENTS

TURNCOAT

Time: 11.30 - 12.30 p.m.
Topic: Contemporary Social Issues
Participant: 1 Duration: 4 mins

- Topic will be given 30 minutes before the event.
- Speak for and against the given topic.
- Switching sides is compulsory.

Judgement Criteria: Fluency, Clarity, Argument Skills

READER'S MARK

Time: 10.30 - 11.30 a.m.
Participant: 1 Duration: 1 hour

- Theme: Indigenous Stories in Symbols
- Design a bookmark using tribal symbols or quotes.
- Handmade work only. Size should be 2"x 7".
- Materials to be brought by participants.

Judgement Criteria: Originality, Design, Literary Connection

PENCIL SKETCH

Time: 10.30 - 11.30 a.m.
Participant: 1 Duration: 1 hour

- Draw a scene from tribal culture or folklore.
- Participants must bring their own materials, including A4 Size Chart.
- Only HB pencils and colour pencils are allowed.
- Topic: Visualising Tribal Life

Judgement Criteria: Creativity, Visual Narration, Relevance

FACE PAINTING

Time: 10.30 - 11.30 a.m.
Theme: Tribal Art and Identity
Participants: 2 Duration: 1 hour

- Paint designs inspired by tribal art forms.
- Use safe, non-toxic colours.
- No reference images are allowed.

Judgement Criteria: Originality, Cultural Symbolism, Appearance

MEMBERS OF THE DEPARTMENT

Dr. Monica Ramraj
Head & Associate Professor
Dr. T. Lilly Golda
Associate Professor
Dr. R. Vadivukarasi
Assistant Professor
Dr. J. Vasantha Sena
Assistant Professor
Mrs. Archana Rajan
Assistant Professor
Dr. R. Mystica
Assistant Professor
Dr. G. Sharmely
Assistant Professor
Dr. J. Beulah
Assistant Professor
Dr. K.S. Anushya
Assistant Professor
Ms. A. Amreen Farjana
Assistant Professor
Ms. M. Nanthini
Assistant Professor
Mrs. K.A. Pauline
Assistant Professor
Ms. K. Abarna Banumathi
Assistant Professor

For any further enquiries, contact:
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Registration Link:
https://forms.gle/i1MRDDdgywy12CS67